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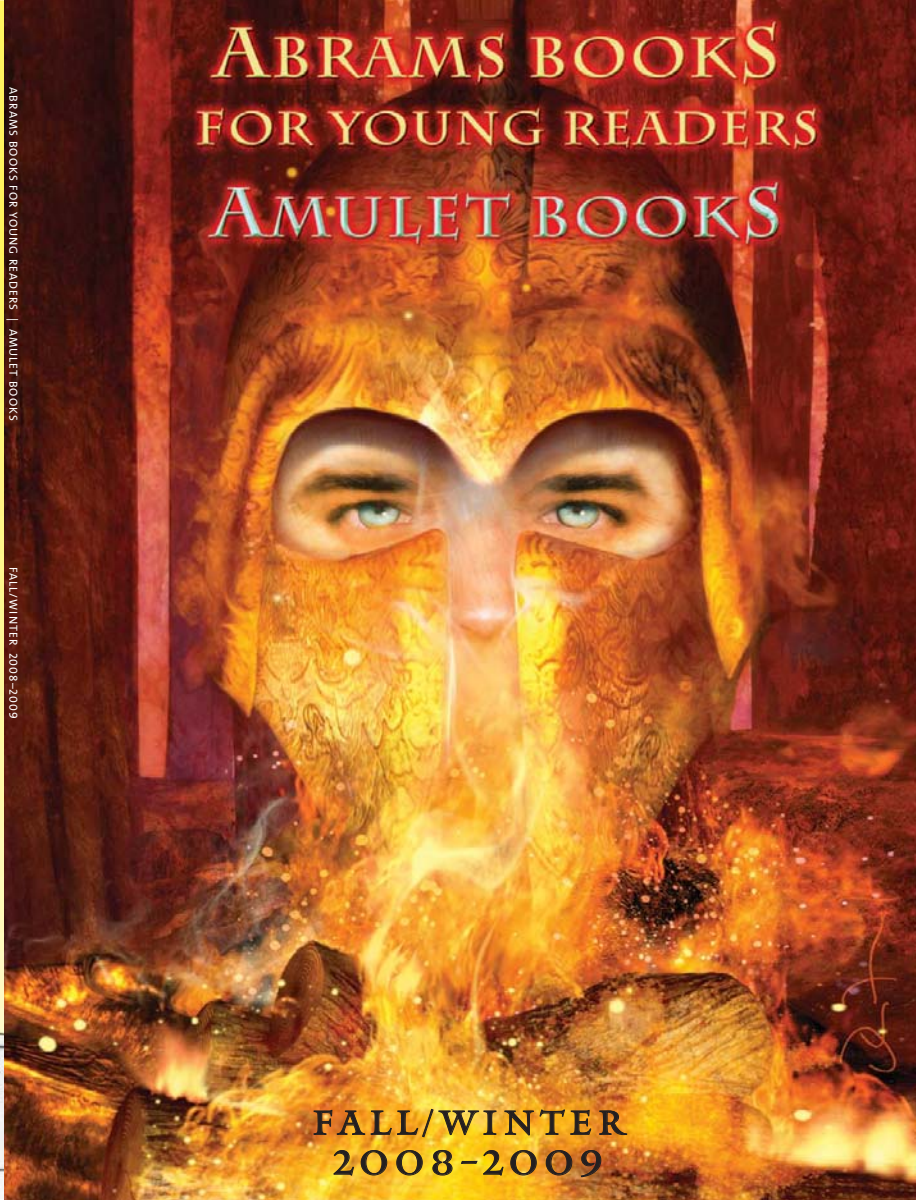
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ABRAMS BOOKS FOR YOUNG READERS | AMULET BOOKS

FALL/WINTER 2008-2009

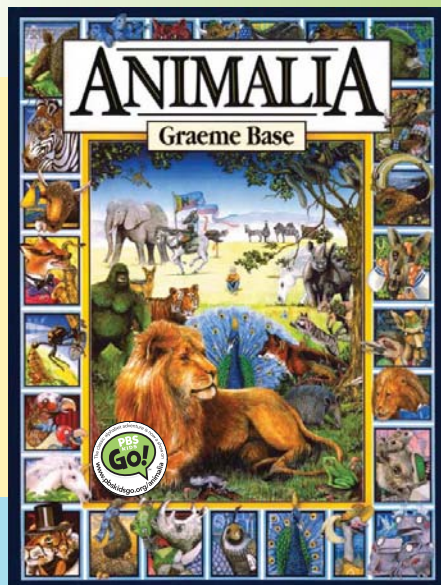
ABRAMS BOOKS FOR YOUNG READERS AMULET BOOKS



**FALL/WINTER
2008-2009**

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Visit <http://pbskids.org/animalia/> to watch!



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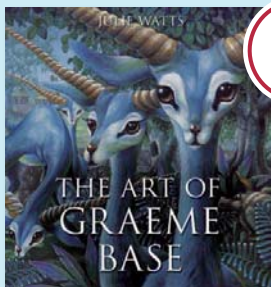
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The magical return of one of the most



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final

THE ART OF GRAEME BASE

By Julie Watts
Illustrated by Graeme Base

The Art of Graeme Base showcases the incredible talents of this much-loved writer and illustrator, whose books Abrams has been publishing in the United States since 1986. Beginning with Base's own storybook childhood in England, we see how his imagination and artistic talents were fed by his family's love of music, literature, and nature, and how his talent was further enriched by travel, teachers, friends, and his wife and their three children.

From Base's earliest drawings, pop-up cards, and home-made board games, through his years as a teenager and rock musician, and through a quarter century of published books, we learn about the artists, musicians, writers, and humorists who inspired him, and witness the development of his own particular brand of genius.

SPECIFICATIONS:

244 pages with 400 full-color illustrations, 11 x 10 1/2"

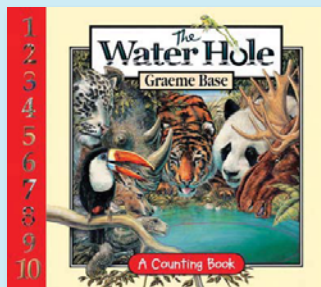
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ISBN 978-0-8109-7143-1

US \$60.00 CAN \$65.00

SEPTEMBER

RIGHTS: US, CANADA, AND UK



THE WATER HOLE BOARD BOOK

By Graeme Base

Graeme Base's fun, bestselling environmental counting book is now an innovative board book!

Children will love counting from one to ten as animals of the world gather around a water hole. As one rhino gives way to two tigers, then three toucans, and so on, up to ten kangaroos, die-cut pages reveal the water hole in ten different worldwide habitats, from the African plains to the Himalaya mountains to the Australian Outback. But the water hole keeps shrinking, and with it the number of frolicking frogs. Can anything bring back the water that the animals all need to survive? Careful readers will find additional animals, many of them endangered, silhouetted in the borders of every spread and hiding within every landscape.

A stunning fusion of counting book, puzzle book, and storybook, *The Water Hole Board Book* features the layers of interest that make Graeme Base's books among the world's best-loved picture books. In the board book format, it will reach even more new readers.

SPECIFICATIONS:

22 pages, full color with die-cut illustrations, 7 1/4 x 6 1/4"

Board book

ISBN 978-0-8109-7246-9

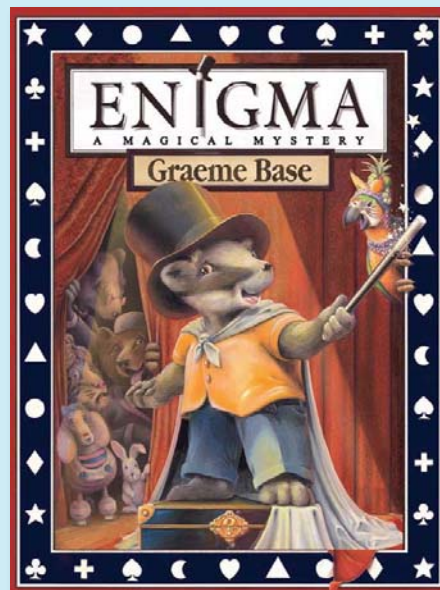
US \$9.95 CAN \$10.95

CARTON QTY: 42

SEPTEMBER

RIGHTS: US, ITS POSSESSIONS AND TERRITORIES, AND CANADA, ENGLISH

beloved illustrators of all time!



ENIGMA

A Magical Mystery

By Graeme Base

Bestseller Base harks back to his classic New York Times bestselling solve-the-mystery story The Eleventh Hour in an all-new book that will "puzzle" and entice young readers.

Enter a magical world in this warm, funny, and enduring story about the special relationship between a grandson and his grandpa—and their love for magic.

Bertie Badger loves to visit the Retirement Home for Elderly Magicians and watch his grandpa perform magic tricks. But one day all the magicians' props go missing, so Bertie sets off to investigate. Can he solve the mystery in time to save the show? This clever book will engage readers as they are challenged to solve the mystery along with Bertie, discovering where the missing props have gone by using a decoder included with the book that reveals the mystery.

Graeme Base, creator of *Animalia* and many bestselling and beloved books for children, conjures up an inventive, irresistible tale.

18-copy floor display

6 copies each of *Enigma*, *Animalia* small edition, and *Eleventh Hour* small edition
ISBN 978-0-8109-8340-3
US \$275.10 CAN \$305.70

SPECIFICATIONS:

48 pages with decoder, full color, 9 x 12"

Hardcover with jacket

ISBN 978-0-8109-7245-2

US \$19.95 CAN \$21.95

CARTON QTY: 20

SEPTEMBER

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Graeme Base is one of the world's leading creators of picture books. His alphabet book, *Animalia*, received international acclaim when it was first published in 1986 and has sold more than two million copies. Graeme lives in Melbourne, Australia.

- > National publicity
- > Author tour September–October 2008
- > In-store magic party kits
- > Window display co-op available

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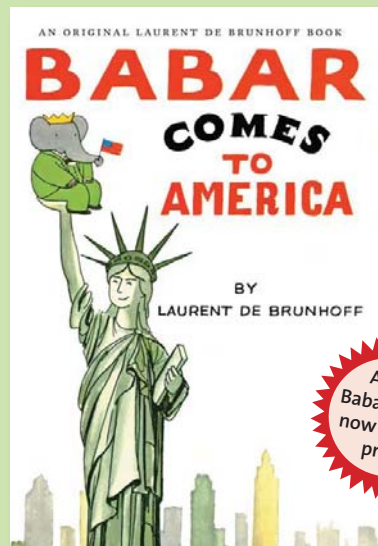
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Celebrate Babar as



BABAR COMES TO AMERICA

By Laurent de Brunhoff

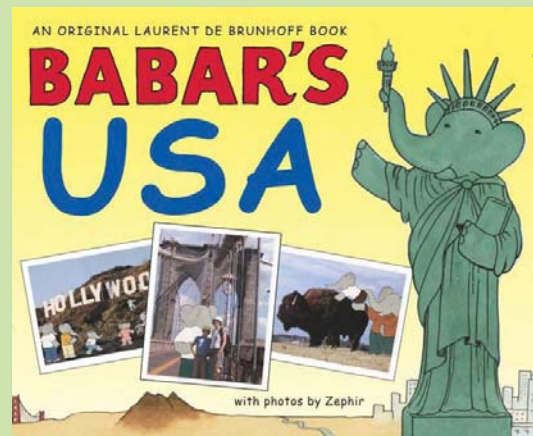
A vintage look at life in America, seen from the eyes of one of the world's most famous elephants and freshly reissued for a new generation

Originally published in 1965, *Babar Comes to America* is one of Laurent de Brunhoff's most popular books, and it is in print again for the first time in many years. Babar, king of the elephants, receives an invitation to meet with the president of the United States—the perfect excuse for a family vacation! None of the elephants have been to America before, so Babar packs up his family and sets off to see the sights.

From the hustle and bustle of New York to the wide open spaces of the Grand Canyon, from riding streetcars in San Francisco to fishing on Lake Michigan, Babar and his family experience America in all its glory and splendor.

With Laurent de Brunhoff's thoughtful observations and lovable characters, which have made Babar a household name since 1931, this nostalgic look at the USA more than thirty years ago will captivate young readers as they marvel at how much has changed, while adults will take a trip down memory lane and see sights, signs, and more that had been forgotten.

he celebrates America!



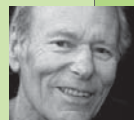
BABAR'S USA

By Laurent de Brunhoff

An all-new Babar book featuring photos of the USA collaged with original Babar illustrations for an exciting tour of modern America

In a new picture book featuring the internationally beloved and bestselling Babar, the lovable elephant and his family travel across the United States. Using collage—watercolor illustrations were pasted onto digital photographs—to put the characters directly into real-life scenes, Laurent de Brunhoff takes Babar and his family around the country to see the sights, from New York, where they see such icons as the Brooklyn Bridge and FAO Schwarz; to Memphis, Tennessee, where they see Graceland; to Key West, Florida, where they enjoy the beach; to Wyoming, where they see Yellowstone National Park; and to California, where they see the La Brea Tar Pits, the Golden Gate Bridge, and more; and to everywhere in between.

The innovative format and clever design are perfect complements to the reissue of *Babar Comes to America*. Readers new and familiar will revisit this volume to see the sights and will be inspired to pack their trunks and head out across the country.



Laurent de Brunhoff has kept the spirit of Babar alive for more than fifty years. He and his wife, writer Phyllis Rose, live in New York City and Key West, Florida.

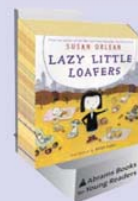
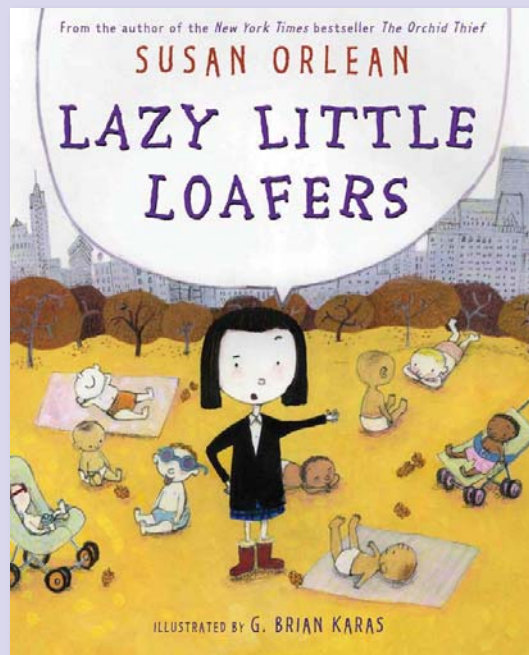
An all-new
Babar book!

- > National publicity
- > Exhibition: "An Elephant Is Born: The Creation of Babar" (working title), September 2008–January 2009, The Morgan Library and Museum, New York City
- > Selected author appearances
- > "Where in the USA Is Babar?" promotions



SPECIFICATIONS:
48 pages, full color, 11¼ x 9"
Hardcover with jacket
ISBN 978-0-8109-7096-0
US \$17.95 CAN \$19.95
CARTON QTY: 30
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SPECIFICATIONS:
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Hardcover with jacket
ISBN 978-0-8109-7244-5
US \$17.95 CAN \$19.95
CARTON QTY: 30
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SPECIFICATIONS:

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 US \$16.95 CAN \$18.95
 CARTON QTY: 40
 OCTOBER
 RIGHTS: WORLD

LAZY LITTLE LOAFERS

By Susan Orlean
 Illustrated by G. Brian Karas

*From the New York Times bestselling author of *The Orchid Thief* comes a smart, hilarious take on what babies contribute—or don't—to the world.*

Ever experienced stroller envy? Ever wished you were applauded just for walking across a room? Ever wanted to loaf about the park on a blanket in the middle of a school day with nothing on your agenda but being relaxed and happy? Then you should be a baby. They've got it made.

In this charming, droll story, a world-weary older sister ponders the question, why don't more babies work? Her answers, hilariously tinged with resentment, offer up a wickedly accurate picture of just how great babies have it.

Known for her keen and witty observations of various subcultures, Susan Orlean here turns her gaze on babies. The resulting picture book is tongue-in-cheek fun for older siblings and anyone looking for a lazy, praise-filled day.

- > National publicity
- > Author tour
- > Illustrator appearances: New York



Susan Orlean is a longtime staff writer for the *New Yorker* and the author of several books, including *The Orchid Thief*, which was the inspiration for the movie *Adaptation*. She's currently working on a book about the canine hero Rin Tin Tin. She divides her time between upstate New York and Southern California. G. Brian Karas has written and illustrated several award-winning children's books, including *On Earth and Home on the Bayou: A Cowboy's Story*, a *Boston Globe-Horn Book* Honor Book. He also illustrated *Are You Going to Be Good?*, a *New York Times* Best Illustrated Book. He lives in Milan, New York.

FLY, CHER AMI, FLY!

The Pigeon Who Saved
the Lost Battalion

By Robert Burleigh
Illustrated by Robert MacKenzie

Based on a heroic true story

*The soldier held the little creature gently
with both hands.
In the dim light, he carefully attached the
message to the bird's leg.
He called out the bird's name: "Cher Ami.
Dear Friend, go safely. Save us!"
Fly, Cher Ami, fly!*

Cher Ami was one of six hundred carrier pigeons used by the American Army during World War I. Riveting text by award-winning author Robert Burleigh and lush illustrations by Robert MacKenzie capture the intrepid story of his most famous flight. A tale of triumph and bravery, *Fly, Cher Ami, Fly!* tells the true story of a heroic pigeon who, against all odds, helped rescue a lost battalion of soldiers and left an unforgettable mark on American history.

SPECIFICATIONS:
32 pages, full color, 8 1/2" x 11"
Hardcover with jacket
ISBN 978-0-8109-7097-7
US \$16.95 CAN \$18.95
CARTON QTY: 40
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> National publicity
> Author appearances: Chicago

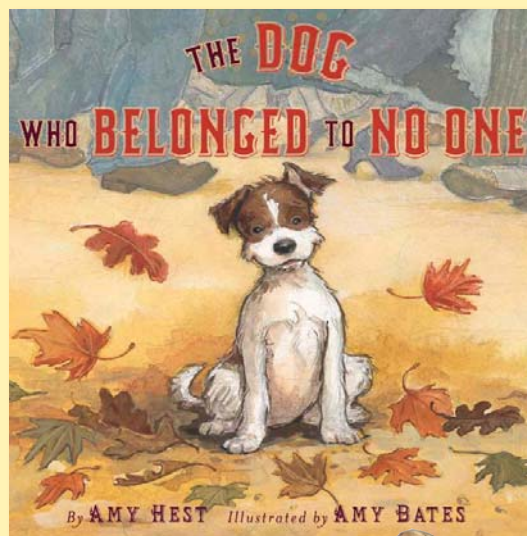
Robert Burleigh is the author of *Seurat* and *La Grande Jatte*, for which he won a prestigious Orbis Pictus Award; *Paul Cézanne: A Painter's Journey*; *Toulouse-Lautrec: The Moulin Rouge and the City of Light*; and *Chocolate: Riches from the Rainforest*, which was a Texas Bluebonnet Master List selection. A painter as well as a writer, he lives with his wife in Chicago. Robert MacKenzie has worked as a concept and visual development artist on such films as *Harry Potter* and *the Sorcerer's Stone*, *Shrek 2*, and *Ice Age: The Meltdown*. He lives in New York City.



Also available by Robert Burleigh

*Napoleon: The Story
of the Little Corporal*
978-0-8109-1378-3
US \$18.95 CAN \$20.95

*Chocolate: Riches
from the Rainforest*
978-0-8109-5734-3
US \$16.95 CAN \$18.95



THE DOG WHO BELONGED TO NO ONE

By Amy Hest
Illustrated by Amy Bates

*A timeless tale of friendship by
New York Times bestselling author
Amy Hest*

*Once there was a small dog with
crooked ears. He belonged to no one.
And once there was a wisp of a girl
named Lia....
The dog who belonged to no one spent
his days quite alone.... He longed for
a friend.*

No one takes notice of a small dog with crooked ears who doesn't have a home. He explores the narrow streets and wide boulevards every day, while across town a little girl named Lia pedals on her bicycle alone, delivering breads and cakes. Both dream of finding a friend, until fate brings them together.

With lyrical text by New York Times bestselling author Amy Hest and tender watercolors by illustrator Amy Bates, *The Dog Who Belonged to No One* introduces readers to two timeless characters who will touch hearts as they discover how they belong to each other.

> Author appearances: New York
> Illustrator appearances:
Pennsylvania

SPECIFICATIONS:
32 pages, full color, 9 1/2" x 9 1/2"
Hardcover with jacket
ISBN 978-0-8109-9483-6
US \$15.95 CAN \$17.95
CARTON QTY: 30
SEPTEMBER
RIGHTS: WORLD



Amy Hest is the author of the New York Times bestselling book *Kiss Good Night* as well as *When Jessie Came Across the Sea*, for which she was the recipient of the Christopher Medal. She lives in New York City. Amy Bates is the illustrator of *Hair for Mama*, *Pumpkin Cat*, and the *Adventures of Tom Sawyer* early reader series. She lives in Carlisle, Pennsylvania.

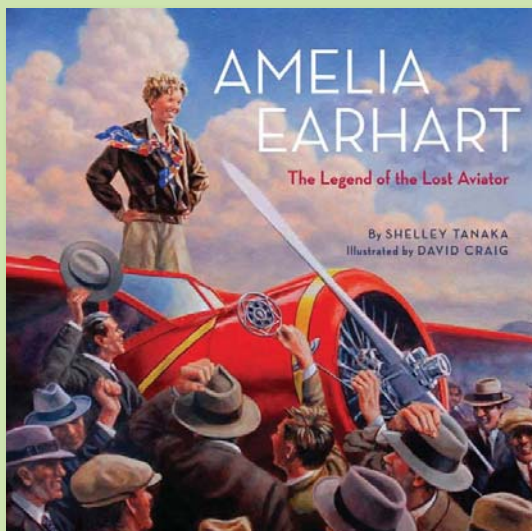
AMELIA EARHART

The Legend of the Lost Aviator

By Shelley Tanaka
Illustrated by David Craig

The ever-fascinating story of the legendary pilot is given new life in this vividly told true-life adventure.

Ever since Amelia Earhart and her plane disappeared on July 2, 1937, people have wanted to know more about this remarkable woman. *Amelia Earhart* follows the charismatic aviator from her first sight of an airplane at the age of ten to the last radio transmission she made before she vanished. Illustrated with original artworks, contemporary photographs, quotes, and details, this is a great introduction to the famous pilot. The book includes a bibliography and an index.



SPECIFICATIONS:

48 pages, full color, 10 x 10"
Hardcover with jacket
ISBN 978-0-8109-7095-3
US \$18.95 CAN \$20.95
CARTON QTY: 30
AUGUST

RIGHTS: US, ITS TERRITORIES AND
DEPENDENCIES, THE PHILIPPINES,
AND CANADA, ENGLISH

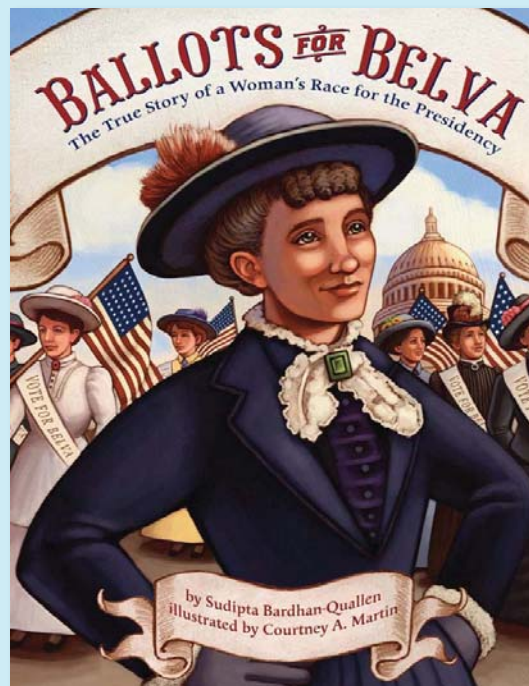
- ▶ Related exhibitions:
 - Amelia Earhart Birthplace Museum, Atchison, Kansas
 - Forney Museum of Transportation, Denver
- ▶ National Aviation Month promotions, November 2008

Also available by Shelley Tanaka



Mummies: The Newest, Coolest, and Creepiest from Around the World
978-0-8109-5797-8
US \$16.95 CAN \$18.95

Shelley Tanaka has written a number of award-winning books for children, including *Mummies: The Newest, Coolest, and Creepiest from Around the World*, which received two starred reviews. She lives in Kingston, Ontario, Canada. David Craig has illustrated a number of popular books for children. He lives in Mississauga, Ontario, Canada.



SPECIFICATIONS:

32 pages, full color, 8 1/2 x 10 1/2"
Hardcover with jacket
ISBN 978-0-8109-7110-3
US \$16.95 CAN \$18.95
CARTON QTY: 40
SEPTEMBER
RIGHTS: WORLD

- ▶ National publicity
- ▶ *Ballots for Belva* pins
- ▶ Author appearances: New Jersey
- ▶ Illustrator appearances: Boston

BALLOTS FOR BELVA

The True Story of a Woman's Race for the Presidency

By Sudipta Bardhan-Quallen
Illustrated by Courtney A. Martin

A timely true tale for the 2008 presidential election

In 1884, when men were the only people allowed to vote in national elections, Belva Lockwood took a bold but legal step: She ran for president! Women did not have the same rights as men, but Belva went on undeterred—and she got votes! Her run for office was based on experience and merit: Unlike many women of the time, she went to college, then to law school, and even argued cases before the Supreme Court.

Though her campaign was difficult, Belva never wavered in her commitment to equality, earning the respect of many fellow citizens. A little-known but richly deserving American historical figure, Belva is an inspiration for modern-day readers. Despite all the changes in society since Belva's time, there is still a lot to fight for, and Belva shows the way. The book also includes a glossary and a timeline of women's suffrage events.



Sudipta Bardhan-Quallen has written many books for children. She visits schools to share her stories and experiences, and teaches writing to children and adults. She lives in New Jersey. Courtney A. Martin is a graduate of the Rhode Island School of Design. This is her first picture book. She lives in Cambridge, Massachusetts.

TRAVELING THE FREEDOM ROAD

From Slavery and the Civil War Through Reconstruction

By Linda Barrett Osborne
In association with the Library of Congress

From the perspective of those who lived through a time of pain, strife, and hope comes a powerful message for Black History Month and all year long.

Told through unforgettable first-person accounts from slave narratives, journals, diaries, and other sources—much of it never before published for young people—this book is an overview of the antebellum South, the Civil War, and Reconstruction, 1800 to 1877. The perspectives of children and adults who lived through this time and witnessed its significant events are provided alongside photographs, engravings, news clippings, and other archival material held in the collections of the Library of Congress, and offer a poignant message for readers. A bibliography and an index round out the many offerings of this important addition to black history books for young readers.

Cover
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final

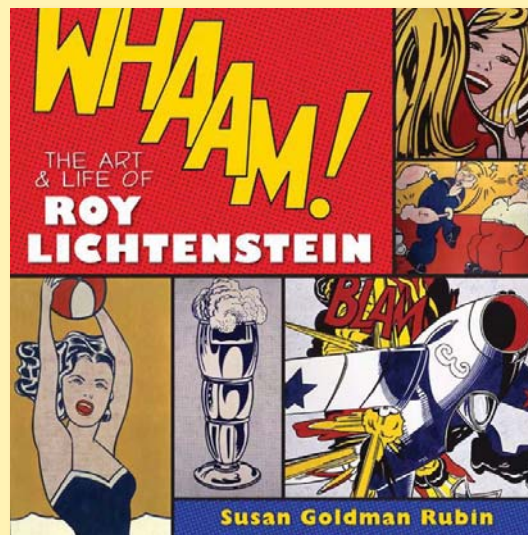


- > Black History Month promotions, February 2009
- > Author appearances

SPECIFICATIONS:

128 pages with 65 archival illustrations, 8 1/2 x 10"
Hardcover with jacket
ISBN 978-0-8109-8338-0
US \$24.95 CAN \$27.50
CARTON QTY: 10
FEBRUARY 2009
RIGHTS: WORLD

Linda Barrett Osborne is the author of several books for children and on African American history. She is a senior writer and editor in the Library of Congress's Publishing Office. The library's vast resources include the most comprehensive collection of images and manuscripts in the world from this period.



WHAAM! The Art and Life of Roy Lichtenstein

By Susan Goldman Rubin

The life of the great Pop Art painter Roy Lichtenstein, illustrated with his most famous artworks

In the newest of Abrams' award-winning line of picture book biographies of artists, Susan Goldman Rubin evocatively explores Roy Lichtenstein's work and life and his groundbreaking influence on the art world. In Roy's long career as a teacher, artist, and innovator, he changed the way that people thought about art and how artists thought about their subjects, challenging people to see familiar sights with new eyes.

Classically trained in painting and drawing, Roy found inspiration from cartoons, newspaper comics, and children's books—images most people didn't consider "serious" art. He also chose to paint, in meticulous detail, the building blocks of painting—a single brushstroke or the back of a canvas—drawing attention to the way that artists use these tools. Roy and the other Pop Artists, including Andy Warhol, broke down the rules about what makes proper subjects for fine art. In over a thousand paintings and numerous other works, Roy brought familiar images into new light and captured the imagination of the world. The book includes a bibliography, an index, and a list of museums where you can see Lichtenstein's work.

Also available by Susan Goldman Rubin

Andy Warhol: Pop Art Painter
978-0-8109-5477-9
US \$18.95 CAN \$20.95

Haym Salomon: American Patriot
978-0-8109-1087-4
US \$16.95 CAN \$18.95

*Edward Hopper:
Painter of Light and Shadow*
978-0-8109-9347-1
US \$18.95 CAN \$20.95

> Author appearances: Southern California

SPECIFICATIONS:

48 pages, full color, 10 x 10"
Hardcover with jacket
ISBN 978-0-8109-9492-8
US \$18.95 CAN \$20.95
CARTON QTY: 20
OCTOBER
RIGHTS: WORLD ENGLISH

Susan Goldman Rubin has written a number of books for young readers, including *Andy Warhol: Pop Art Painter*; *L'Chaim! To Jewish Life in America*; *Searching for Anne Frank*; *Margaret Bourke-White*, an ALA Best Book for Young Adults; and *Steven Spielberg: Crazy for Movies*, named one of the New York Public Library's Best Books for the Teen Age. She lives in Malibu, California.



Cover
not
final

PLANET EARTH

A Photographic
Journey for the Young
Environmentalist

Photographs by Yann Arthus-Bertrand
Text by Isabelle Delannoy

From the world-renowned photographer of the bestselling Earth from Above for Young Readers comes a new look at the world on a grand scale.

The long-term consequences and the personal stories of people around the world "going green" make up the focus of this beautiful book.

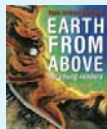
The scientific and technical advances of the last century have had major effects on the earth. How can humans, in today's world, continue to respect nature and avoid doing irreparable damage to the planet? From pollution to CO₂ emissions and endangered plants, to disappearing languages and glaciers, each theme is presented in detail.

The bestselling *Earth from Above for Young Readers* captured the attention of budding environmentalists and naturalists around the country. This companion volume offers even more information to inspire readers to do what they can to help the planet.

Yann Arthus-Bertrand's many books include the multimillion-copy international bestseller *Earth from Above*. His aerial photographs have been featured in *National Geographic*, *Life*, and *Sierra*, among other magazines. He lives in France. An agronomist and writer specializing in the environment and society, Isabelle Delannoy is the author of a number of books and has worked with Yann on several occasions. She blogs about sustainable development at www.echos.com.



Also available



*Earth from Above
for Young Readers*
Photographs by
Yann Arthus-Bertrand,
text by Robert Burleigh
978-0-8109-3486-3
US \$14.95 CAN \$16.95



50 Ways to Save the Earth
Photographs by
Philippe Boursseiller,
text by Anne Jankélowitch
978-0-8109-7239-1
US \$17.95 CAN \$19.95



The Future of the Earth
Photographs by
Yann Arthus-Bertrand,
text by Robert Burleigh
978-0-8109-5018-4
US \$16.95 CAN \$18.95

SPECIFICATIONS:

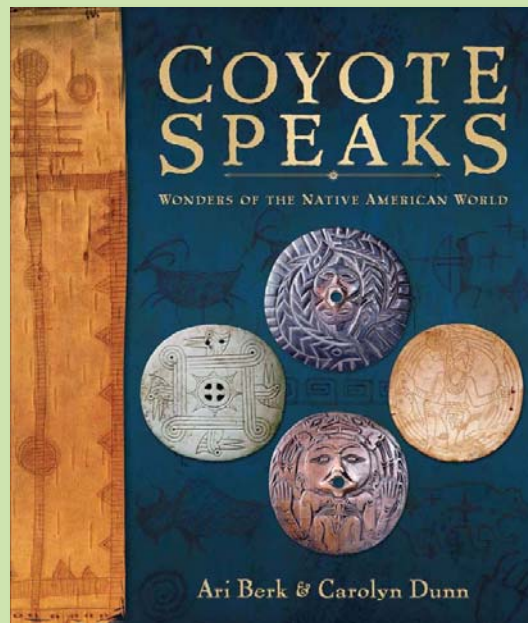
160 pages, full color, 9 1/4" x 12"
Hardcover with jacket
ISBN 978-0-8109-7132-5
US \$24.95 CAN \$27.50

CARTON QTY: 10

NOVEMBER

RIGHTS: US AND CANADA ENGLISH

- > National publicity
- > Outreach to environmental groups



COYOTE SPEAKS

Wonders of the Native
American World

By Ari Berk and Carolyn Dunn

A one-of-a-kind compilation of beliefs, stories, and cultural artifacts from Native American tribes

Coyote Speaks explains how to look at and appreciate Native American culture. For thousands of years, tribal ways and wisdom have been passed down in story, song, dance, and art from elder to child, from tribe to tribe, and from Native peoples to the world at large. This book gathers many of these beliefs and traditions, enabling the outsider to appreciate the vast and diverse world of the First People. Among the subjects addressed are: the meanings of certain animals and symbols, what shamans and medicine people do, and how the natural world, the animal world, and the spirit world interact. Of the more than five hundred known tribes, nearly fifty are represented, from all regions of North America.

The book is profusely illustrated with paintings, artifacts, and photographs and includes a glossary of tribes and an index.

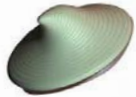
SPECIFICATIONS:

160 pages, full color, 8 1/2" x 10"
Hardcover with jacket
ISBN 978-0-8109-9372-3
US \$24.95 CAN \$27.50
CARTON QTY: 16
AUGUST
RIGHTS: WORLD



Ari Berk is a professor of literature at Central Michigan University, where he teaches in the fields of myth, folklore, and Native American literature. He is the author of scholarly studies as well as popular titles for children and adults, most notably *The Runes of Elfland and Goblins!* (with Brian Froud). He lives in Mount Pleasant, Michigan. Carolyn Dunn (Cherokee/Muskogee/Seminole) is a poet, journalist, playwright, musician, and Irvine Fellow in American studies and ethnicity at the University of Southern California. She lives in Los Angeles.

Animals of the Cambrian Seas



Trilobite
Went on to become the most common marine animal of the Cambrian period.



Graptolite
Went on to become the most common marine animal of the Cambrian period.



Nautilus
Went on to become the most common marine animal of the Cambrian period.



What Is a Dinosaur?

Dinosaurs belong to a group of reptiles that has been around for a while. Dinosaurs, reptiles, and birds have a common ancestor. Dinosaurs have a unique type of skull that has two openings behind each eye socket. Dinosaurs have a unique type of skull that has two openings behind each eye socket. Dinosaurs have a unique type of skull that has two openings behind each eye socket.

THESE REPTILES ARE NOT DINOSAURS



THESE REPTILES ARE DINOSAURS



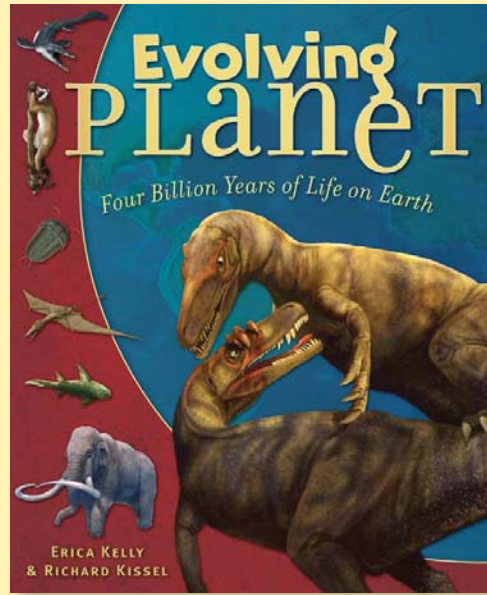
An Age of Ice

THE QUATERNARY PERIOD

1.8 million–10,000 years ago

A wild forest erupts through the valley. Under the rising moon, a group of woolly mammoths slowly marches along. An eagle, a wolf, a mammoth, a bison, and a human begin their hunt. But the forest is not what it seems. And out of the forest comes a giant bear, a lion, and a mammoth. The forest is not what it seems. And out of the forest comes a giant bear, a lion, and a mammoth.

The ice age mammals you are about to meet are at once strange and familiar. You'll see fantastic saber-toothed cats, woolly rhinoceroses, and shrews as tall as a house. But you'll also see horses, dogs, and other mammals very similar to those that live in the modern world. Our journey is about over. Life as we know it has almost arrived.



Also available from The Field Museum

Chocolate: Riches from the Rainforest
978-0-8109-5734-3
US \$16.95 CAN \$18.95

Gregor Mendel: The Friar Who Grew Peas
978-0-8109-5475-5
US \$18.95 CAN \$20.95

George Washington Carver
978-0-8109-9366-2
US \$18.95 CAN \$20.95

SPECIFICATIONS:

136 pages, full color, 9 x 11"
Hardcover with jacket
ISBN 978-0-8109-9486-7
US \$19.95 CAN \$21.95
CARTON QTY: 10
SEPTEMBER
RIGHTS: WORLD

> Related exhibition:

Permanent installation at
The Field Museum, Chicago

EVOLVING PLANET

Four Billion Years of Life on Earth

By Erica Kelly and Richard Kessel
In association with
The Field Museum, Chicago

Evolution, always a hot topic, is the central focus of this wide-ranging history of life on Earth.

Long before all the life we see today ever came to be—from the lions of Africa, to the ants of the rainforests, to the bacteria that thrive in the depths of the ocean—countless other life-forms once swam, crawled, flew, or bloomed on our planet.

The very first forms of life appeared on Earth four billion years ago. From single-celled organisms, to dinosaurs, to mammals, and finally to humans, *Evolving Planet* traces the path of life that has been constantly evolving. The book provides an overview of Earth's amazing diversity of life, both in the seas and oceans as well as on the land, and reveals its variety and uniqueness throughout the ages. With life comes death, and the book discusses the mass extinctions—five thus far—that have also shaped the history of our planet. Readers will be able to see the whole history in perspective in this fascinating volume. The book includes a glossary, a pronunciation key, a bibliography, and an index.

Erica Kelly developed the *Evolving Planet* exhibition at The Field Museum. A writer and specialist in using creative interpretive methods to connect audiences with subject matter, she has developed exhibitions on topics ranging from ancient Chinese jades to natural disasters to the life cycle of the cicada. Richard Kessel is a paleontologist and educator at The Field Museum, where he served as content specialist on the *Evolving Planet* exhibition. He has traveled the world in search of fossils from throughout Earth's history, excavating the remains of everything from trilobites to dinosaurs to mastodons. Erica and Richard both live in Chicago.

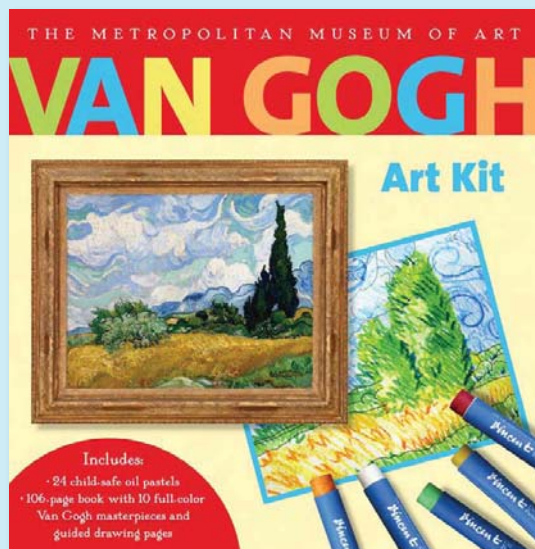
VAN GOGH ART KIT

In association with
The Metropolitan Museum of Art

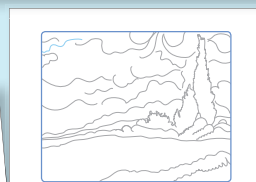
*Kids will discover their inner artist
with this interactive book.*

Children will want to make their own masterpieces time and again in this imaginative workbook featuring the art of Vincent van Gogh. Full of biographical details from Van Gogh's life, as well as pastels and plenty of exercises allowing kids to make their own new creations, this kit makes learning about an artist fun in an innovative way. Plus, perforated pages let kids tear out and display their artwork.

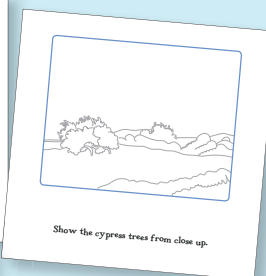
Perfect for budding artists and great for a classroom art library to show children that art is as fun as it is culturally enriching, this kit will instill a new appreciation for art and the work of Van Gogh.



Van Gogh painted a landscape that showed how green trees, yellow fields, and blue mountains looked from far away.



Add houses and animals to the field.



Show the cypress trees from close up.



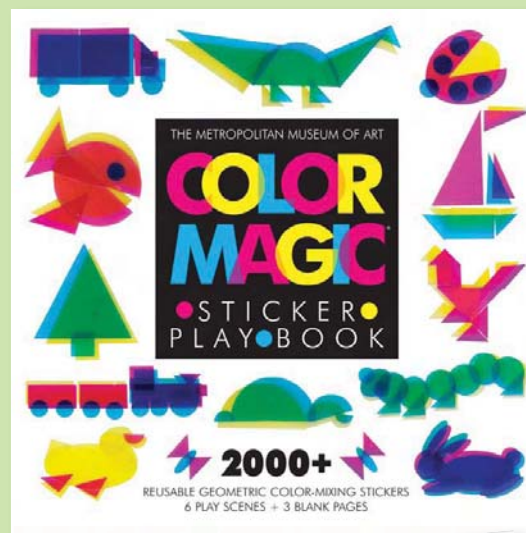
Draw different trees in the wheat field.

SPECIFICATIONS:
Kit with 24 oil pastels and 106-page book including 10 full-color Van Gogh masterpieces and perforated guided drawing pages, 8 1/4 x 9 1/4 x 1 1/8"
ISBN 978-0-8109-7021-2
US \$16.95 CAN \$18.95
CARTON QTY: 20
SEPTEMBER
RIGHTS: WORLD ENGLISH

COLOR MAGIC® STICKER PLAY BOOK

In association with
The Metropolitan Museum of Art

*A hands-on way for children to learn
about color—and express their
creativity!*



With this innovative book, young artists experience the wonder of color and learn through discovery how colors mix and change. By combining unique translucent stickers, one color on top of another, children can create new colors and then change them in an instant. The reusable stickers easily peel away from the special laminated pages so that a fresh "canvas" is always at the ready.

The more than two thousand stickers come in geometric shapes of various sizes, which can be arranged to create people, animals, airplanes, cars, and more. Each spread suggests a familiar setting such as home, a playground, a beach, and a farm, with a few illustrations started for inspiration. As children manipulate the circles, squares, rectangles, triangles, wedges, and ovals, they will begin to see the geometry of the world, as artists do.



SPECIFICATIONS:
16 pages, with over 2,000 reusable color-mixing stickers, 6 play scenes, and 3 blank pages, 10 1/2 x 10 1/2"
Hardcover with Wire-o
ISBN 978-0-8109-7126-4
US \$24.95 CAN \$27.50
CARTON QTY: 12
SEPTEMBER
RIGHTS: WORLD ENGLISH

HELLO KITTY® HELLO PEN PAL!

Writing Kit

Write a letter with Hello Kitty! This fun kit is perfect for budding writers.

Hello Kitty loves having a pen pal. First she writes a letter with her favorite pen, then she decorates the letter with stickers! After she addresses the envelope and puts a stamp in the corner, she brings the letter to the mailbox.

Children have everything they need to write a letter to a pen pal: twenty-five pieces of paper, twelve envelopes, five sticker sheets, and two glitter pens, along with an accompanying storybook. Pen pals are so much fun!



SPECIFICATIONS:

Kit with 16-page storybook, 25 pieces of paper, 12 envelopes, 5 sticker sheets, and 2 glitter pens, 9 1/4 x 7 1/4"

ISBN 978-0-8109-7267-4

US \$14.95 CAN \$16.95

CARTON QTY: 12

JULY

RIGHTS: NORTH AND SOUTH AMERICA

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Also available

Hello Kitty Hello Sparkle! Jewelry Kit
978-0-8109-5755-8
US \$14.95 CAN \$16.95

Hello Kitty Loves Colors! Coloring Kit
978-0-8109-8736-4
US \$14.95 CAN \$16.95

Hello Kitty Hello Artist! Painting Kit
978-0-8109-5855-5
US \$14.95 CAN \$16.95

Hello Kitty Hello Beauty! Style Kit
978-0-8109-4946-1
US \$14.95 CAN \$16.95

Hello Kitty Hello Nature! Explorer Kit
978-0-8109-9365-5
US \$14.95 CAN \$16.95

NEW CALENDARS FOR 2009!

Hello Kitty 2008/2009 Engagement Calendar
978-0-8109-7047-2
US \$14.99 CAN \$17.95

Hello Kitty Hello 2009! Fashion Through the Ages Mini Wall Calendar
978-0-8109-9556-7
US \$7.99 CAN \$9.95

Hello Kitty Hello 2009! Wall Calendar
978-0-8109-7046-5
US \$13.99 CAN \$16.95

CASTLE

A Three-Dimensional Interactive Adventure

By Duncan Crosbie

Illustrated by Kay Dixey

Paper engineering by Keith Finch

What was it like to live in a medieval castle? This unique book, perfect for reluctant readers and aspiring architects, shows you.

For any child who has wondered what life was like in a real medieval castle, this book introduces an architectural marvel through pop-ups, hidden panels, and the helpful commentary of a castle ghost. Every aspect of existence in a castle—from how it was built, to how it was defended from attackers, to what people ate and how they lived—is illustrated and explained in this uniquely designed story.

Oversize and chock full of facts, this book makes an excellent addition to a pop-up book collection and is ideal for gift giving and as a starting point for future research.

SPECIFICATIONS:

26 pages with full-color pop-ups and flaps, 9 1/4 x 12"

Hardcover

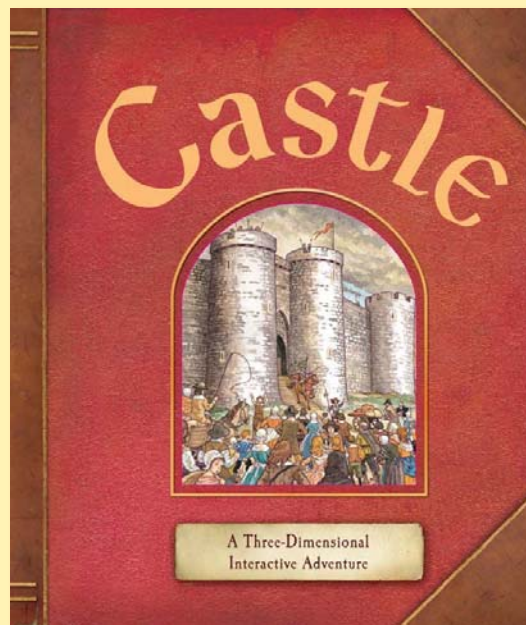
ISBN 978-0-8109-7019-9

US \$19.95 CAN \$21.95

CARTON QTY: 10

OCTOBER

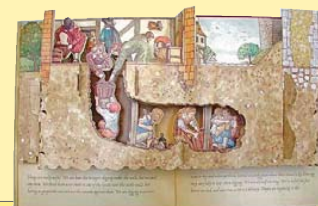
RIGHTS: NORTH AMERICA



Also available



Iggy Peck, Architect
978-0-8109-1106-2
US \$15.95 CAN \$16.95



Duncan Crosbie has written a number of nonfiction books for children. For this book he did a considerable amount of research in Ireland, particularly at Limerick Castle, on whose story some of the detail is based. Kay Dixey has been illustrating children's books for more than thirty years. She specializes in historical subjects. Keith Finch started out as an aeronautical engineer before becoming fascinated by the process of paper engineering and the manufacture of books. All three live in England.



Now every kid can write like

a Wimpy Kid!

Diary of a Wimpy Kid and RODRICK RULES

#1 New York Times bestsellers

#1 Book Sense bestsellers

#1 Publishers Weekly comics and fiction bestsellers

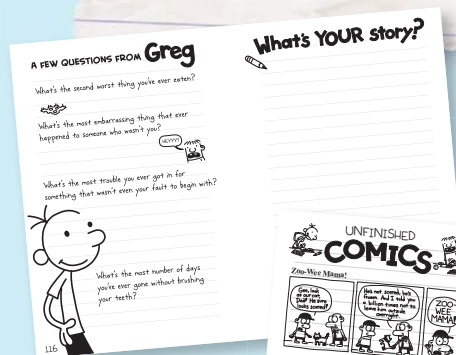
Top 10 and Top 20 USA Today bestsellers

Nickelodeon Kids' Choice Award nominee

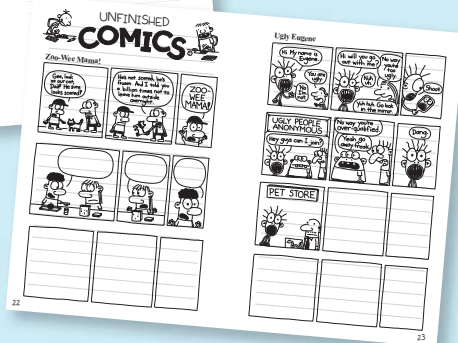
New York Public Library Book for Reading and Sharing

Chicago Public Library Best of the Best

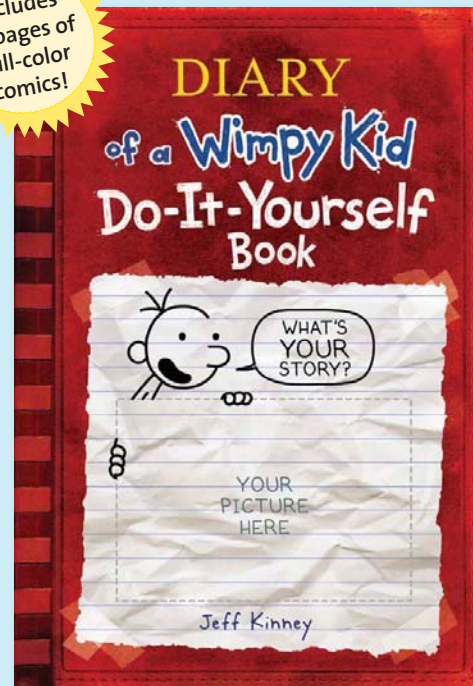
Children's Book Council Children's Choice nominee



What's YOUR story?



Includes
16 pages of
full-color
comics!



DIARY OF A WIMPY KID DO-IT- YOURSELF BOOK

By Jeff Kinney

An exciting companion to the
bestselling Diary of a Wimpy Kid
series

"First of all, let me get something
straight: This is a JOURNAL, not a diary."

This innovative interactive journal based on Greg Heffley's own "diary" lets kids express themselves in an exciting new way. In *Diary of a Wimpy Kid Do-It-Yourself Book*, kids will be asked: What was the best dream you ever had? The worst thing you ever ate? The best secret you ever heard? The most trouble you ever got in for something that wasn't even your fault to begin with? This *Do-It-Yourself Book* features art throughout, along with ruled and blank pages for readers to create their own stories, keep their own diaries, and record their favorites and least faves. Includes a bonus full-color comics section featuring the collected cartoons of Greg Heffley and his best friend, Rowley.

TWO DISPLAY OPTIONS

Diary of a Wimpy Kid Do-It-Yourself Book 21-copy mixed floor display (shown)

7 each of *Diary of a Wimpy Kid Do-It-Yourself Book*, *Diary of a Wimpy Kid*, and *Rodrick Rules*

ISBN 978-0-8109-8343-4
US \$257.95 CAN \$286.65

Diary of a Wimpy Kid Do-It-Yourself Book 18-copy floor display (not shown)

ISBN 978-0-8109-8307-6
US \$197.10 CAN \$215.10

SPECIFICATIONS:

224 pages with 250 black-and-white illustrations and 16 pages of full-color comics, 5 1/2" x 8" Hardcover

ISBN 978-0-8109-7977-2
US \$10.95 CAN \$11.95

CARTON QTY: 40

OCTOBER

RIGHTS: WORLD

- > National publicity
- > Teachers' guide
- > Web site updates to www.wimpykid.com

Praise for Wimpy Kid



978-0-8109-9313-6
US \$12.95 CAN \$14.50



978-0-8109-9473-7
US \$12.95 CAN \$14.50

"Move over, Harry Potter. . . . There's a new set of titles dominating the bestseller list for kids' chapter books, and there's nothing 'fantasy' about these."

—Andrea Yeats on NPR's ALL THINGS CONSIDERED

"Perfectly pitched wit and believably self-centered hero . . ."

—THE NEW YORK TIMES

"Charming and hilarious from the get-go. . . . [Kinney has] an uncanny eye for the depredations and triumphs of middle school life."

—THE BOSTON GLOBE

"The writing is sharp, and the artwork, though deceptively simple, is both entertaining and expressive . . . adding comic punch to these funny-because-they're-true scenes . . ."

—BOOKPAGE

"Perfect for someone about to go to middle school, perfect for parents to help ease their child into this new phase. . . . Kinney has done a wonderful service for preteens by talking about all those awful, embarrassing, and good moments."

—THE SAN DIEGO UNION TRIBUNE

"This wimpy kid and his diary are really, really popular. So is the guy who made him up, Maryland-born cartoonist and author Jeff Kinney."

—THE BALTIMORE SUN

RIGHTS SOLD:

DIARY OF A WIMPY KID: AUSTRALIAN/NEW ZEALAND, BAHARA, CATALAN, COMPLEX CHINESE WITH ENGLISH, DANISH, FRENCH, GERMAN, GREEK, HUNGARIAN, HEBREW, ITALIAN, JAPANESE, KOREAN, POLISH, PORTUGUESE, SERBIAN, SIMPLIFIED CHINESE, SPANISH, SWEDISH, THAI, UK, VIETNAMESE

RODRICK RULES: AUSTRALIAN/NEW ZEALAND, BAHARA, CATALAN, GERMAN, GREEK, ITALIAN, KOREAN, PORTUGUESE, SPANISH, UK

THE LAST STRAW: GERMAN, UK



TWO DISPLAY OPTIONS

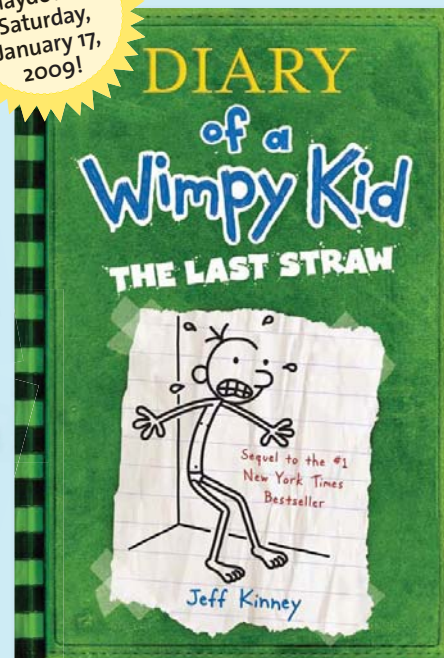
The Last Straw 48-copy mixed display (shown)

24 of The Last Straw, 8 of Rodrick Rules, 8 of Diary of a Wimpy Kid, and 8 of Diary of a Wimpy Kid Do-It-Yourself Book
ISBN 978-0-8109-8305-2
US \$605.60 CAN \$675.60

The Last Straw 48-copy floor display (not shown)

ISBN 978-0-8109-8306-9
US \$621.60 CAN \$696.00

National
laydown
Saturday,
January 17,
2009!



DIARY OF A WIMPY KID

The Last Straw

By Jeff Kinney

The highly anticipated third book in the critically acclaimed and bestselling series takes the art of being wimpy to a whole new level.

Let's face it: Greg Heffley will never change his wimpy ways. Somebody just needs to explain that to Greg's father. You see, Frank Heffley actually thinks he can get his son to toughen up, and he enlists Greg in organized sports and other "manly" endeavors. Of course, Greg is able to easily sidestep his father's efforts to change him. But when Greg's dad threatens to send him to military academy, Greg realizes he has to shape up . . . or get shipped out.

Greg and his family and friends, who make the *Diary of a Wimpy Kid* books a must-read for middle school readers, are back and at their best in this hilarious new installment of the series, which is sure to please current fans while attracting new ones.

SPECIFICATIONS:

224 pages with 300 black-and-white illustrations, 5 1/2" x 8"

Hardcover

ISBN 978-0-8109-7068-7

US \$12.95 CAN \$14.50

CARTON QTY: 40

NATIONAL LAYDOWN SATURDAY,

JANUARY 17, 2009

RIGHTS: WORLD

> National publicity

> Event party kit

> Author video trailer

> Select author appearances

> Web site updates to
www.wimpykid.com



Jeff Kinney is an online game developer and designer, and the author of the #1 New York Times bestsellers *Diary of a Wimpy Kid* and *Diary of a Wimpy Kid: Rodrick Rules*. He spent his childhood in the Washington, D.C., area and now lives in southern Massachusetts with his wife and their two sons.

An excerpt from *Bliss*

It could be night here in this desolate corridor. In the outside world, the sun itself could have been snuffed, leaving me alone save for dread spirits behind closed doors. I wish I'd never thought of entombment—what if there are spirits in these forgotten chambers? What if they've been waiting all this time for someone to stumble blindly down the hall?

And yet I don't turn back.

good girl special girl my girl

There are numbers on the doors, and if I strain my eyes, I can make them out. Three-oh-eight, three-ten, three-twelve. On the opposite side of the hall are the odd-numbered rooms. Room three-thirteen is directly ahead of me, carved with the image of a dove carrying a laurel branch.

I swallow.

open the door, whispers a voice. It's not Flying V.

Below a dark keyhole is an iron latch, and I watch my hand rise toward it. I marvel at its movement, for I'm certainly not controlling it. Am I?

I rattle the latch, but it holds firm. My hand drifts down, and I trace the carving of the dove. Then the fragile laurel branch. Then back to the dove, which is no larger than an egg. My fingers flutter over the delicate ridges of its wings. There's the slightest gap at the tip of one wing, a fracture in the wood. My thumbnail

catches on the grain. I pull back, and the dove moves. I wiggle the dove as I'd wiggle a loose tooth, and slowly, centimeter by centimeter, it rocks its way out.

How amazingly cool. I'm pretty sure my mouth drops open, because I'm breathing differently. I can feel air moving over my lower lip.

The dove is like an incredibly well-made puzzle piece; whoever carved this door did it with meticulous care. I'm in love with the smoothness of its edges. I'm in love with the satisfying *sluice* it makes when at last it flies free.

I draw in my breath. In the space behind the dove is a key.

I lift the key from its hiding spot. It's rusty and old and brings to mind clanking metal jail cells. I hesitate, then insert it into the lock. I twist it, but it sticks. I rattle it harder.

From behind the door I hear the muffled cry of a baby.

It pulls me hard out of my trance—only, when I try to step back, I can't. My hand is glued to the key, and the key is glued to the lock. I can't withdraw it. Panic slicks me with sweat.

The smell of my own fear drowns out the hypnotic scent of citrus, and with a mighty effort I pull the key from the lock. From the dusty recesses comes a rage-filled *Noooooo*!

- > National publicity
- > Author appearances
- > T-shirts
- > Advance reading copies
- > Postcard teaser campaign
- > Featured on NCTE/ALAN panel, San Antonio, Texas, November 2008

18-copy mixed floor display

12 of *Bliss* and 6 of *Rhymes with Witches* paperback

ISBN 978-0-8109-8344-1

US \$245.10 CAN \$275.10

Also available by Lauren Myracle

—The Internet Girls series—

ttyl	ttfn	l8r, g8r	Rhymes with Witches
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BLISS

By Lauren Myracle

New York Times bestselling author Lauren Myracle offers a spine-tingling, unforgettable story of friendship gone very, very wrong.

Lauren Myracle brings her keen understanding of teen dynamics to a hypnotic horror story of twisted friendship.

When *Bliss*'s hippie parents leave the commune and dump her at the home of her aloof grandmother in a tony Atlanta neighborhood, it's like being set down on an alien planet. The only guide naive *Bliss* has to her new environment is what she's seen on *The Andy Griffith Show*. But Mayberry is poor preparation for Crestview Academy, an elite school where the tensions of the present and the dark secrets of the past threaten to simmer into violence. Openhearted *Bliss* desperately wants new friends, making her the perfect prey of a troubled girl whose obsession with a long-ago death puts *Bliss*, and anyone she's kind to, in mortal danger.

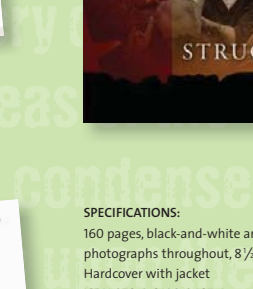
Lauren Myracle has taken the ubiquitous friendship novel to a new, dark place.

SPECIFICATIONS:

400 pages, 5 1/4 x 8 1/4"
Hardcover with jacket
ISBN 978-0-8109-7071-7
US \$18.95 CAN \$18.95
CARTON QTY: 28
SEPTEMBER
RIGHTS: WORLD ENGLISH,
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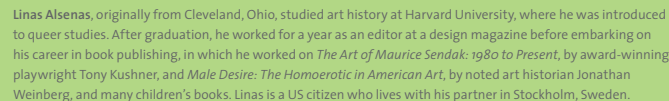
Lauren Myracle is a graduate of the Vermont College MFA program in writing for children and young adults. She is the author of the *New York Times* bestselling *Internet Girls* trilogy—*ttyl*, *ttfn*, and *l8r, g8r*—and *Rhymes with Witches*, among many other books for teenagers and young people. She grew up in Atlanta and lives in Fort Collins, Colorado, with her husband and their three young children.



Milestones of gay and lesbian life in the United States are brought together in the first-ever nonfiction book published specifically for teens.

Profusely illustrated with archival images, the groundbreaking *Gay America* reveals how gay men and women have lived, worked, and loved for the past 125 years. Gays and lesbians play a very prominent role in American life today, whether grabbing headlines over political gains, starting in and being the subject of movies and television shows, or filling the streets of nearly every major city each year to celebrate Gay Pride. However, this was not always the case, and this book charts their journey along with the history of the country.

First touching on colonial times, the book moves on to the Victorian period and beyond, including such historical milestones as the Roaring '20s, the Kinsey study, the McCarthy witch hunts of the 1950s, the Beat generation, Stonewall, disco, AIDS, and present-day battles over gay marriage. Providing a sense of hope mixed with pride, author Linas Alsenas demonstrates how, within one century, gay women and men have gone from being socially invisible to becoming a political force to be reckoned with and proud members of the American public living openly and honestly. The book includes a bibliography and an index.

OCTOBER
RIGHTS: WORLD

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"Refreshingly clear, this adaptation is recommended for all libraries serving teens."
—Kirkus Reviews

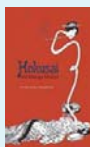
"This fresh new way of looking at a classic will draw new readers to Shakespeare, hopefully to discover that his plays are really quite entertaining."
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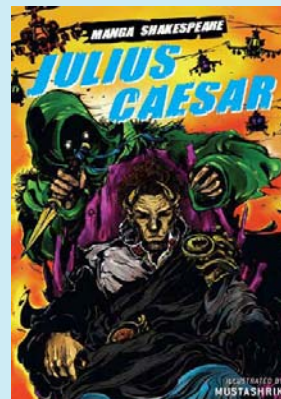
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US \$19.95 CAN \$21.95

SPECIFICATIONS FOR BOTH BOOKS:

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presentations of the Bard's works!

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JULIUS CAESAR

Manga Shakespeare

By William Shakespeare
Adapted by Richard Appignanesi
Illustrated by Mustashrik

In Shakespeare's enduring tale of ancient Rome, Julius Caesar is at the height of his powers—but there are men plotting his destruction. Is Caesar a tyrant or a dynamic leader? Are his enemies greedy or noble? The *Manga Shakespeare* adaptation of this important work maintains the language—and the fierce political intrigue—of the original while including a fresh perspective through the style of modern manga.



MACBETH

Manga Shakespeare

By William Shakespeare
Adapted by Richard Appignanesi
Illustrated by Robert Deas

"Double double, toil and trouble, fire burn and cauldron bubble..." So say the eerie trio of witches in Shakespeare's *Macbeth*, a story full of ghosts, witches, bloody ambition, and nonstop action. After *Macbeth* hears the witches' prophecy that he will be king, he will stop at nothing to make it so. Vividly adapted using Shakespeare's own words in the fast-paced and immediate style of manga, *Macbeth* is the perfect addition to the *Manga Shakespeare* series—ideal for students and manga fans alike.

Mustashrik is an artist and designer who recently produced a series of original animated shorts for the band Nizlopi to promote the launch of its new album. He lives in the United Kingdom. Robert Deas won second place in the print comic category in the prestigious IMAF competition, and he has sat on various manga panels in London to promote the UK manga scene. He lives in London.

AN EXCERPT FROM *ELF REALM*

One figure in a silver cloak and feathered headpiece stepped out of the group, looked up, and met his gaze. Matt turned away, but it was too late. He felt a presence in his mind, searching, commanding, "*Give it back.*" It was more than words he was hearing, it was as if an alien presence had entered his skull, its fingers weaving through his brain, prodding, trying to shape his actions. He had to get them to stop. Matt ran down the stairs, flung open the door, and stepped onto the porch.

There must have been a hundred of them standing in the grass. They stood shoulder to shoulder in a wide crescent at the edge of the yard. The image of them shimmered before Matt's eyes. Not one appeared to be more than a couple of feet high. Where were his parents? Couldn't they hear anything? Becky was looking out of the bedroom window, with her doll clutched in her arms and tears streaming down her face. "What are you?" Matt demanded. "What are you doing here? What do you want?"

"You have something that belongs to us," came a high-pitched voice, from the one dressed in silver. "Give it back, and we will leave."

"I haven't got anything that belongs to you. Get off of our property, or I'll wake up my dad."

"Your father will not come," said the female in the silver cloak. "Your family is sleeping very soundly tonight. We have made sure of that. Now give us what we ask for, and we will go."

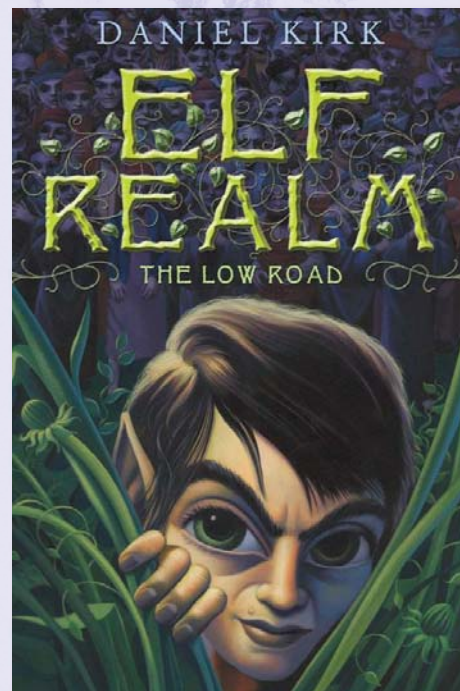
Includes 25
illustrations:
16 portraits, 8
action scenes,
and a map

The Elf Realm trilogy

Book One: The Low Road

Book Two: The High Road
(forthcoming in Fall 2009)

Book Three: The Road's End
(forthcoming in Fall 2010)



ELF REALM

Book One

The Low Road

By Daniel Kirk

A debut fantasy novel by a beloved picture book author, and the first in an exciting trilogy set in the world of fairies

When Matt and his family move to a new neighborhood, they do not realize that they've inadvertently stumbled into the middle of massive upheaval in the fairy world. With the elves' territory disintegrating and dark factions looking to seize control, apprentice mage Tuava-Li must defend her way of life—even when that means cooperating with Matt, a human and a natural enemy, as he may just hold the key to keeping the elf realm from certain destruction.

Daniel Kirk has created a mystical world that will envelop readers. A rich story peppered with illustrations that make it come alive, *Elf Realm* is a world few will want to leave.

- > Advance reading copies
- > Pre-pub driving tour of Southern California
- > Author featured at the Princeton, New Jersey, Children's Book Festival September 13, 2008
- > Author appearances: New Jersey and New York
- > Author featured on NCTE/ALAN panel, San Antonio, Texas, November 2008

SPECIFICATIONS:
528 pages with 25 illustrations, 6 x 9"
Hardcover with jacket
ISBN 978-0-8109-7069-4
US \$18.95 CAN \$20.95
CARTON QTY: 16
OCTOBER
RIGHTS: WORLD



Daniel Kirk has illustrated a number of popular and bestselling books for children, including *Library Mouse*, a *Parenting* magazine Best Book. This is his first novel. Daniel lives in Glen Ridge, New Jersey, with his wife and three children.

SAMANTHA HANSEN HAS ROCKS IN HER HEAD

By Nancy Viau

A hilarious middle-grade debut introducing a spunky girl scientist

Ten-year-old Samantha Hansen is a mad scientist. But not the crazy kind—she doesn't blow stuff up or mix potions or dissect bugs. She just loves science—especially rocks—and figuring out how the world around her works. But there are some things there just isn't a scientific answer for. Like, why can't her bossy big sister keep her hands off Sam's rock collection? And why can't Sam control her temper? There are some bigger questions, too, like why did her father have to die? And why won't her mom talk about him anymore?

When Sam's mom announces a family trip to the Grand Canyon, it's a dream come true. But it's also a challenge: If Sam can't learn to calm down and ignore her irritating sister, she's going to miss her chance to see one of the world's biggest rocks and maybe find the answers to some of her questions.

Samantha Hansen Has Rocks in Her Head is a hilarious and touching debut that introduces an exuberant new character who studies the world around her as she discovers what is in her own heart.

- > Book launch at ALA Annual in Anaheim, California, June 2008
- > Advance reading copies

Nancy Viau has written stories for numerous children's magazines, including *Highlights* and *Ladybug*. This is her debut novel. She lives in Mullica Hill, New Jersey.



SPECIFICATIONS:

192 pages, 5 1/2 x 8 1/4"
Hardcover with jacket
ISBN 978-0-8109-7299-5
US \$15.95 CAN \$17.95
CARTON QTY: 48
SEPTEMBER
RIGHTS: WORLD

TIGER MOON

By Antonia Michaelis
Translated by Anthea Bell

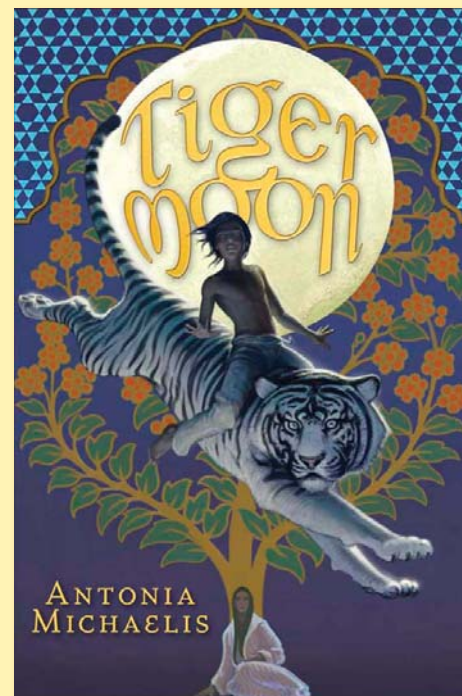
Fate brings together a talking tiger, a doomed princess, and a rascally thief in a thrilling, old-fashioned tale from an exciting, internationally acclaimed new talent.

*How does a story of India begin?
Does it begin with the three rivers—the Ganges, the Yamuna, the unseen Sarasvati pouring her dreaming waters down from the snowy mountains to the hot, dry plain?*

Like other great storytellers of India, newcomer Antonia Michaelis weaves a tale that is grand in spirit and earthy in humor. She introduces the young thief Farhad, master of many disguises but not of his own heart, who, with the help of a sarcastic tiger, must save a Hindu princess from marriage to a demon king. It is the unlikely friendship between boy and tiger, and the sacrifice their journey demands, that is the soul of this lushly told, beautifully felt novel.

SPECIFICATIONS:

464 pages, 5 1/2 x 8 1/4"
Hardcover with jacket
ISBN 978-0-8109-9481-2
US \$18.95 CAN \$20.95
CARTON QTY: 24
NOVEMBER
RIGHTS: NORTH AMERICA ENGLISH;
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Praise for *Tiger Moon* from the foreign press

"The most beautiful and important adolescent book of the season" —*Libri Harry Poo*

"Antonia Michaelis has succeeded in writing a wonderful and exciting novel, which is thrilling to the last page. You want to read more of her!" —*Der Tagesspiegel*

> Advance reading copies



Antonia Michaelis has lived and taught in India. She is the author of several books published in her native Germany, where she now resides. This is her first book to be published in the United States. Anthea Bell is the translator of Cornelia Funke's bestselling *Inkheart* books. Her work has won the Marsh Award for Children's Literature in Translation, the Helen and Kurt Wolff Translator's Prize, and the Independent Foreign Fiction Prize. She lives in Cambridge, Great Britain.

AN EXCERPT FROM *THE BIG SPLASH*

Vincent Biggs's table was in the back right corner of the caf, strategically chosen for its view of the entire room. He was using his meaty hands to delicately eat a salad too green and fresh to have been gotten from the cafeteria. Sitting to his left was his right-hand man, Kevin Carling, eating potato chips one at a time, wiping the salt from his fingers after each one.

I crossed my arms and waited for Vinny to acknowledge my arrival, but he kept right on eating his salad. I checked my watch. My lunch period was slipping away. I cleared my throat too loud and too long to be authentic. "That's doing wonders for your figure," I said, nodding toward Vinny's salad.

Vinny smiled in spite of himself. He looked at me. "A fat joke? Matthew, I expected better of you."

"I guess getting manhandled makes me cranky."

He shrugged, then dabbed the corners of his mouth with a napkin.

"Did you call me here just to watch you eat?" I asked. "Not that it isn't fascinating."

"Not quite," he said. "Are you still for hire, or did things change over the summer?"

"I'm still a private detective, if that's what you mean."

"Excellent. I have a job for you."

I stood up in a hurry. "Thanks, but no thanks. Not being one of your lackeys helps me sleep at night."

"Matthew, why the hostility? I thought we got along."

"We used to get along. Now we coexist."

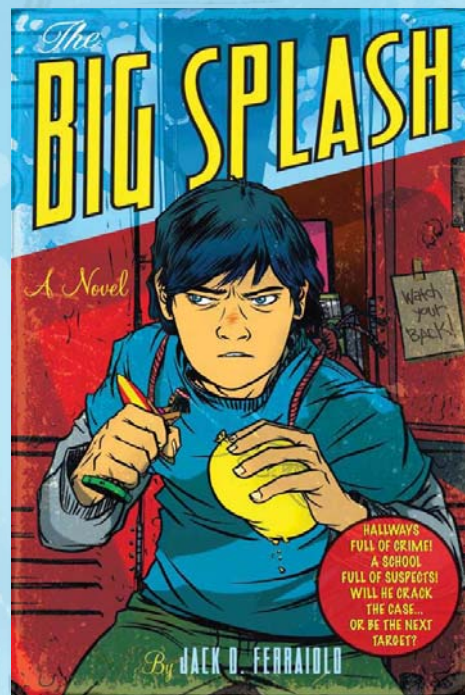
"Well, then let me put it to you this way . . . you were one of the few people who stood up for me before I attained my current position. I always felt like I should do you a favor somehow, so—"

"Whoa," I said, "the people you do favors for either land in detention or end up getting popped. How about just a thank you and a hearty handshake?"

"How about a thank you, a hearty handshake, and twenty dollars?"

My mouth snapped shut. Twenty bucks was a lot of money. I mean, there's stuff I wouldn't do for twenty bucks, but the list was pretty short.

12-copy floor display
ISBN 978-0-8109-7210-0
US \$191.40 CAN \$215.40



SPECIFICATIONS:

288 pages, 5 1/2 x 8 1/4"
Hardcover with jacket
ISBN 978-0-8109-7067-0
US \$15.95 CAN \$17.95
CARTON QTY: 33
SEPTEMBER
RIGHTS: WORLD ENGLISH

- > Book launch at ALA Annual in Anaheim, California, June 2008
- > Free custom-designed water guns
- > Advance reading copies
- > Author appearances: Boston



Jack D. Ferraiolo is the writer and developer of the animated series *WordGirl* for PBS. He was also an editor and producer of *Home Movies* for Cartoon Network and *O'Grady* for The N. This is his first book. He lives with his wife and young daughter in northern Massachusetts.

THE BIG SPLASH

By Jack D. Ferraiolo

Snappy, pulp-inspired noir set in the mean hallways of middle school, from an exciting debut author

The treacherous, hormone-soaked hallways of Franklin Middle School are the setting for this sharp, funny noir novel about tough guys and even tougher girls. "The Frank" is in the clutches of a crime syndicate run by seventh-grader Vinny "Mr. Biggs" Biggie, who deals in forged hall passes and black-market candy. Double-cross him and your number is punched by one of his deadly water-gun-toting assassins. One hit in the pants and you are in "the Outs" forever. Matt Stevens is a proud loner with his own code of justice. He's avoided being pulled into Vinny's organization until now: Mr. Biggs has offered him a job he can't resist, one that leads to the surprising downfall of Vinny's top assassin, the beautiful and deadly Nikki "Fingers" Finnegan, at the hands of an unknown assailant. Matt thinks he was used, and he becomes determined to find the trigger-guy or -girl, even if it means bringing down one of his oldest friends.

New talent Jack D. Ferraiolo revitalizes the noir novel while delivering a terrific, addictive mystery that crackles with wit and excitement.

Now in paperback!

THE LIGHTHOUSE WAR

The Lighthouse Trilogy
Book Two

By Adrian McKinty

This sequel to The Lighthouse Land is "better than the first . . . nonstop action."

From an acclaimed crime novelist comes the second book in this inventive sci-fi trilogy.

Jamie O'Neill is back on Earth, where no one but his best friend, Ramsay, knows he's the hero of a great war that saved an alien nation. Now he's back to being a kid with one arm, no girlfriend, and a band that plays bad songs about intergalactic romance. Then the news breaks on the Internet: A space probe has picked up a coded message from far across the galaxy. But not even NASA's best scientists can figure out what it says. Only Jamie and Ramsay know it's a message from Altair. They're needed again.

SPECIFICATIONS:

416 pages, 5 1/4 x 8 1/4"

Paperback

ISBN 978-0-8109-7265-0

US \$7.95 CAN \$8.95

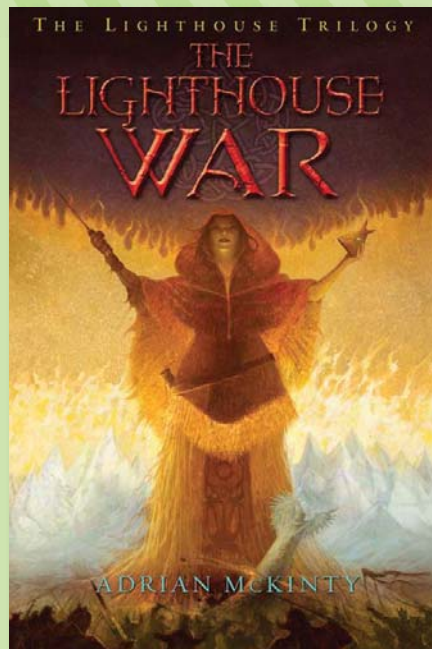
CARTON QTY: 32

AUGUST

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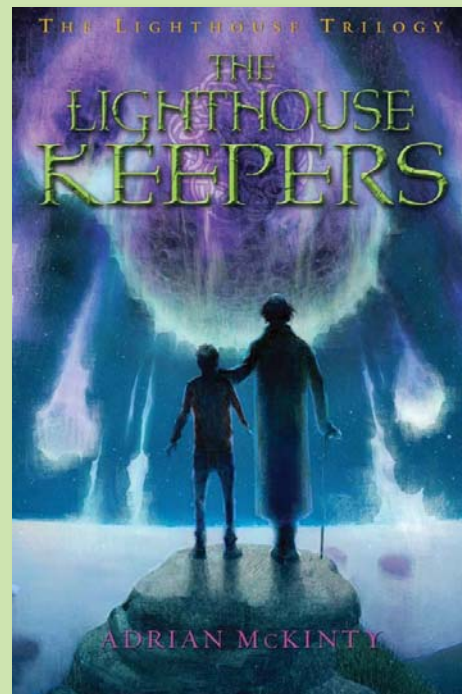
Adrian McKinty, called "one of his generation's leading talents" by *Publishers Weekly*, is the author of many highly regarded crime novels for adults. The books of *The Lighthouse Trilogy* are his first for young people. Adrian was born and grew up in Carrickfergus, Northern Ireland. Educated at Oxford University, he then immigrated to New York City, where he lived in Harlem for five years, working in bars and on construction crews, as well as doing a stint as a bookseller. He lives in Denver, where he teaches high school.



Also available by Adrian McKinty

The Lighthouse Land:
The Lighthouse Trilogy Book One
978-0-8109-5480-9
US \$16.95 CAN \$18.95 HC
978-0-8109-9361-7
US \$7.95 CAN \$8.95 PB

The Lighthouse War:
The Lighthouse Trilogy Book Two
978-0-8109-9354-9
US \$16.95 CAN \$18.95 HC



THE LIGHTHOUSE KEEPERS

The Lighthouse Trilogy
Book Three

By Adrian McKinty

The stunning conclusion to an epic trilogy, which Children's Literature calls "a thought-provoking sci-fi adventure with universal appeal"

In this final and most ambitious book in a wonderfully inventive sci-fi trilogy, veteran interplanetary travelers Jamie and Ramsay must protect their alien friend Wishaway, now living with them on Earth, from the scrutiny of sinister forces on their own planet. In the meantime, Wishaway's beloved home planet of Altair seems to be hurtling toward doom. Just when circumstances on both worlds are at their most dire, members of the ancient race who built the mysterious lighthouses return to offer Jamie a terrible choice: He can save Earth or Altair, but not both. The fate of two planets is in the hands of the teenage Lord Ui Neill. Which home will he save? His or Wishaway's?

The worlds that Adrian McKinty's characters inhabit are vividly real. This third book will be the sleeper hit of the fall season.

SPECIFICATIONS:

272 pages, 5 1/4 x 8 1/4"

Hardcover with jacket

ISBN 978-0-8109-7070-0

US \$16.95 CAN \$18.95

CARTON QTY: 36

SEPTEMBER

RIGHTS: US AND CANADA ENGLISH

Praise for *The Lighthouse Trilogy*

"McKinty, previously known for adult crime novels, brings an attuned ear for dialogue and a taut pacing to his first YA outing . . ." —*Publishers Weekly*

"This thought-provoking sci-fi adventure offers universal appeal, excitement, and a one-of-a-kind hero whose courage and compassion will inspire any reader." —*Children's Literature*

"Few readers will be able to resist . . ." —*VOYA*

Book Five, now in paperback!

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Book Six:
Tales from the Hood
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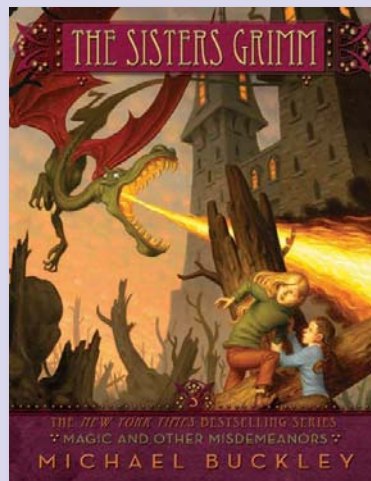
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Book Four:
Once Upon a Crime
978-0-8109-9549-9



THE SISTERS GRIMM

Magic and Other Misdemeanors

By Michael Buckley
Illustrated by Peter Ferguson

The latest exciting installment in the New York Times bestselling series

When the past and future start mixing with the present, Sabrina and Daphne have their first case to tackle solo—with a little help from the troublemaker Puck. The girls suspect that a rash of magical thefts may be at the root of the problem, but with Mayor Heart's outrageous taxes to pay and Mr. Canis's continuing transformation into the Big Bad Wolf, the Grimms have a lot to worry about and not a lot of time to waste. Can Sabrina and Daphne solve the crime and change the future for the better?

Fans devour this clever series, which becomes more intriguing with each new book.

- > National publicity
- > Author appearances—ask your sales rep to request a stop in your town
- > Updated Web site, www.sistersgrimm.com

SPECIFICATIONS:

304 pages with illustrations, 5 1/4 x 7"
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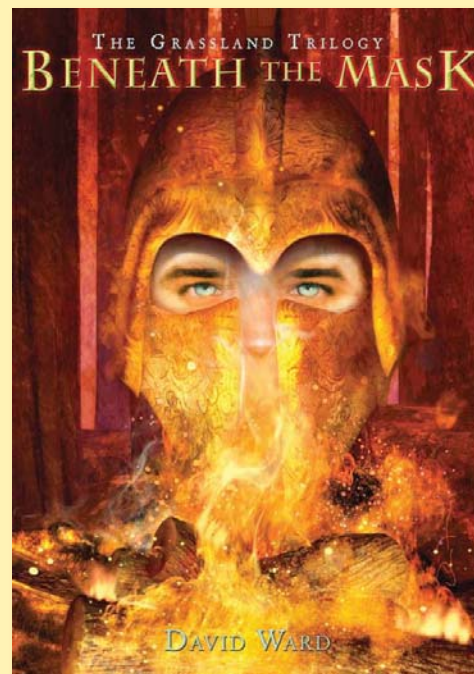
CARTON QTY: 54

AUGUST

RIGHTS: WORLD

A
Today Show
Al Roker's Book
Club for Kids
pick!

Michael Buckley's previous books include a *New York Times* bestseller, a *Kirkus Reviews* Best Fantasy Book, and two Oppenheim Toy Portfolio Platinum Award winners. He has written and developed television shows for several networks. He lives with his wife, Alison, and their son, Finn, in Brooklyn, New York. Peter Ferguson is a comic book and editorial artist living in Argentina.



BENEATH THE MASK

The Grassland Trilogy Book Two

By David Ward

A continuing saga of danger, bravery, and unexpected friendships

After escaping from their lives as slaves and from the deadly warriors called Spears, Corki and Pippa and their new friends believe they're destined for a better, free life. But when their plan to leave Grassland is thwarted, they find themselves in the grips of a new trial: the Separation. At this horrible event they learn the answer to one of Grassland's biggest puzzles: What lurks beneath the masks of the warrior Spears?

Forced apart from his beloved Pippa and into a life he despises, Corki finds that there's more than one way to be trapped. When he and the other former prisoners are offered a comfortable life—clothes, their own homes, a community—in exchange for committing unspeakable deeds, Corki must decide what he truly values and what he's willing to do to protect it. Full of heart-stopping action, *Beneath the Mask* continues the story of Corki, Pippa, and the expanding world of Grassland.

Also available by David Ward



Escape the Mask
The Grassland Trilogy
Book One
978-0-8109-9477-5
US \$15.95 HC

SPECIFICATIONS:

272 pages, 5 x 7 1/2"

Hardcover with jacket

ISBN 978-0-8109-7074-8

US \$15.95

CARTON QTY: 40

AUGUST

RIGHTS: US, ITS TERRITORIES
AND POSSESSIONS, ENGLISH



David Ward was born in Montreal, Quebec, and grew up in the city of Vancouver beside the mountains and ocean. He was an elementary school teacher for eleven years before completing his master's degree. David is currently a writer and university instructor in children's literature. He lives in Portland, Oregon, with his wife and three children.

Amulet Books is the home of Aidan Chambers, “one

Also available by Aidan Chambers



This Is All:
The Pillow Book of Cordelia Kenn
 978-0-8109-7060-1
 US \$19.95 CAN \$21.95 HC
 978-0-8109-9550-5
 US \$14.95 CAN \$16.95 PB

Praise for *This Is All*

A *Booklist* Best Book of the Year

★ “The curious, the patient, and the adventurous will treasure the novel’s challenges and savor its great rewards. Arguably, the book offers the most complete character study in all of young-adult literature, showing readers the life, mind, and soul of a teenage girl . . .” —*Booklist*, starred review

“Cordelia writes of her life and desires with thrilling abandon and unabashed sexuality . . .”
 —*School Library Journal*

★ “With profound respect for readers, Chambers again stretches the YA genre to its edges and beyond. . . . Ambitious, imperfect, challenging, and powerfully affecting.”
 —*Kirkus Reviews*, starred review

“All my books are like a family. You like each person in the family for different reasons. *Dance on My Grave* took the longest to write, from 1966 until 1982, and while I was writing it, I suddenly just knew—intuited—there would be six books that would be related to each other in various ways. It took so long to write because I wasn’t ready for it when the conception happened. I didn’t have the technical skills and didn’t know myself well enough as a writer. *Breaktime*, which came to me in 1975 and was published in 1978, taught me everything I needed to know. It’s like an explosion of literary forms and techniques, different kinds of narrative. And it was at the start of writing it that I made the rules that still guide me: No compromises in use of language or content. Always have a ‘reference point for truth.’ Do not write for anyone, any particular readership, but focus on the text itself—on making the book and allowing it to become what it wants to be.” —Aidan Chambers, on the first two books in his *Dance Sequence*

Books in Aidan Chambers’s critically acclaimed *Dance Sequence*

Breaktime
Dance on My Grave
Now I Know (coming soon)
The Toll Bridge (coming soon)
Postcards from No Man’s Land
This Is All: The Pillow Book of Cordelia Kenn

Praise for Aidan Chambers

Michael L. Printz Award winner
 Carnegie Medal winner
 Hans Christian Andersen Award winner

SPECIFICATIONS FOR BOTH BOOKS:

192 pages (*Breaktime*) and 256 pages
Dance on My Grave, 5 1/4 x 8 1/2"
 Paperback

ISBN 978-0-8109-7262-9 (*Breaktime*)

ISBN 978-0-8109-7261-2 (*Dance on*

My Grave)

US \$8.95 CAN \$9.95

OCTOBER

RIGHTS: NORTH AMERICA

of young-adult literature’s greatest living writers.”*

The first two novels in Printz-winner Aidan Chambers’s *Dance Sequence* are at last available in a fresh format that will draw teens to these classics of YA literature.



Each includes a new afterword from the author!

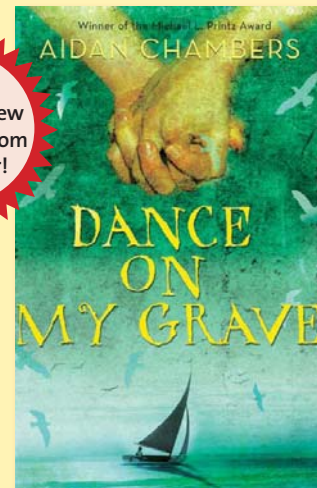
BREAKTIME

By Aidan Chambers

Literature is crap. Fiction is, anyway. A pretense.
Ersatz. . . . When you read a story you are pretending a lie.
 —Morgan

What begins as a game for Ditto—the refutation of his friend Morgan’s *Charges Against Literature*—quickly escalates into a multilevel challenge. After Ditto’s father suffers a heart attack in the middle of one of their fights, Ditto decides he has to get away for a few days to sort out his life. His chronicle of his experiences becomes his rebuttal to Morgan’s *Charges*. But is this thought-provoking examination of people and ideas all fact . . . or fiction? Aidan Chambers leaves it up to the reader to decide in this novel that *Publishers Weekly* calls “excruciatingly funny as well as touching.”

* *Booklist*, starred review



DANCE ON MY GRAVE

By Aidan Chambers

In this revelatory, groundbreaking novel, the love of sixteen-year-old Hal Robinson for self-confident Barry Gorman is revealed through Hal’s own observations, press clippings, and the scattered notes of a social worker. These various perspectives contribute to an extraordinarily sensitive portrait of the intensity of first love. The *Horn Book* writes, “The author is marvelously gifted at suggesting the ecstasy and insecurity that accompany new love—including its emotional and physical, social and spiritual aspects. A major strength of the book, the central conflict hinges not on the lovers being gay, but on their having two idiosyncratic and contradictory personalities.”

Aidan Chambers is the author of the highly acclaimed *Dance Sequence* of young-adult novels: *Breaktime*, *Dance on My Grave*, *Now I Know*, *The Toll Bridge*, *Postcards from No Man’s Land*, and *This Is All*. Aidan won the Michael L. Printz Award and the Carnegie Medal for *Postcards from No Man’s Land*. He was also awarded the Hans Christian Andersen Award, children’s literature’s highest honor, for his body of work. He’s only the second British writer to win it. He lives in the west of England with his American wife, Nancy. Visit his Web site at www.aidanchambers.co.uk.



Now in paperback!

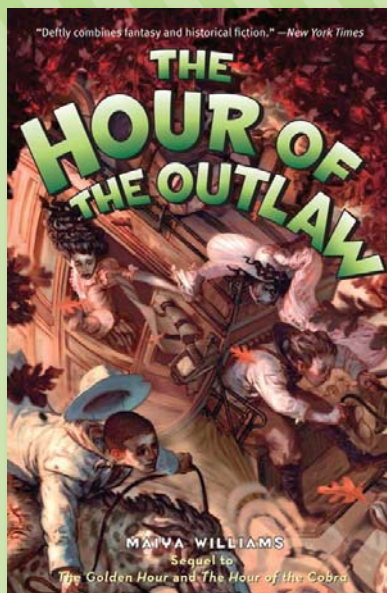
THE HOUR OF THE OUTLAW

By Maiya Williams

The latest in the critically acclaimed, authentically detailed series transports readers back to the California Gold Rush.

When Xavier, Xanthe, Nina, and Rowan are sent after a time-travel runaway to the California Gold Rush, they're faced with some of their toughest challenges yet: testy gunslingers, greedy prospectors, and worse, a society that doesn't treat all of its members equally. But if they work together as a team, they can find their missing time traveler and, in the process, uncover the dangerous secret behind the Owatannauk Hotel's time-bending powers.

Full of Wild West adventure, the latest entry in Maiya Williams's series also offers readers a thought-provoking portrait of a time that was even more complex and colorful than most may realize.



Awards and praise for the trilogy

A Book Sense Pick
International Reading Association Fiction Award
Southern California Booksellers Association Children's Book Prize

"Fun . . . for all lovers of fantasy, and the diversity is welcome."
—*Detroit News and Free Press*

"One of the few fantasies with any African American characters . . ." —*Booklist*

"Fills the gap between Harry Potter and *A Series of Unfortunate Events*."
—*Time Out New York Kids*

"It's refreshing to have African American teens as main characters without their race being a main theme of the book . . ." —*VOYA*, 4Q 4P

SPECIFICATIONS:

352 pages, 5 x 7 1/4"

Paperback

ISBN 978-0-8109-7264-3

US \$5.95 CAN \$6.50

CARTON QTY: 48

OCTOBER

RIGHTS: WORLD ENGLISH



Maiya Williams was an editor and vice president of the *Harvard Lampoon* and a writer for the TV shows *Rugrats* and *The Fresh Prince of Bel Air*. She is currently a writer and producer for *MAD TV* and lives with her husband, three children, a Labrador retriever, a Schnorkie, two guinea pigs, and a variety of fish in Pacific Palisades, California. This is her third novel, a sequel to her critically acclaimed books *The Golden Hour* and *The Hour of the Cobra*.

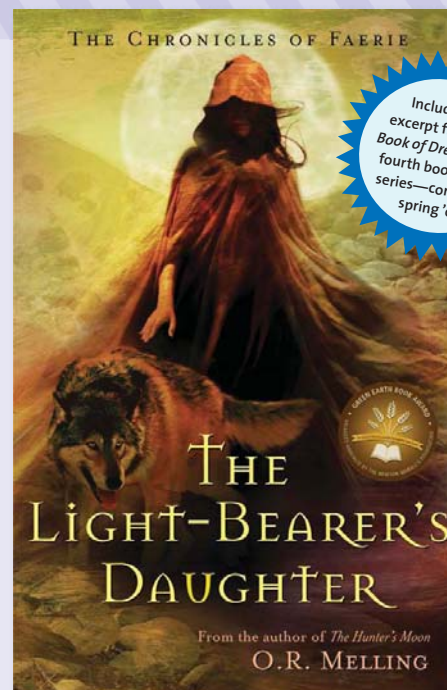
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THE CHRONICLES OF FAERIE

The Light-Bearer's Daughter

By O.R. Melling

The third book in the series, which Booklist says "shimmers with magic, myth, and romance," will satisfy fans as well as entice new readers.



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978-0-8109-0781-2
US \$16.95 HC

Praise for *The Chronicles of Faerie*

Green Earth Book Award winner
Booklist Top Ten Youth Book for the Environment

SPECIFICATIONS:

368 pages, 5 1/2" x 8 1/4"

Paperback

ISBN 978-0-8109-7123-3

US \$7.95

CARTON QTY: 36

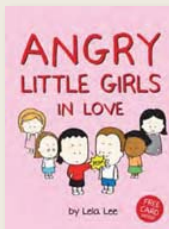
AUGUST

RIGHTS: US ENGLISH



Born in Ireland, O.R. Melling grew up in Toronto with her seven sisters and two brothers. At eighteen, she hitchhiked across Canada and down through California, seeking adventure. A year later, she was off to Malaysia and Borneo on a youth exchange program. That set her motto for life, "to travel hopefully." She has a BA in philosophy and Celtic studies, and an MA medieval Irish history. To date, her books have been translated into German, Japanese, Chinese, Russian, Czech, and Slovenian. She lives in a small town by the Irish Sea with her teenage daughter, Findabhair, and her cat, Emma. Visit her Web site at www.ormelling.com.

ABRAMS IMAGE



SPECIFICATIONS:

64 pages, full-color illustrations throughout, includes perforated Valentine's Day card, 6 x 8"

Hardcover

ISBN 978-0-8109-7275-9

US \$14.95 CAN \$16.95

SEPTEMBER

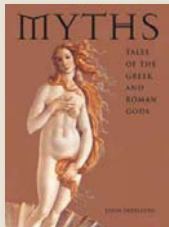
RIGHTS: WORLD

ANGRY LITTLE GIRLS IN LOVE

By Lela Lee

The Angry Little Girls are back, just in time for Valentine's Day! Why be sweet and cuddly when you can be angry, sarcastic, vengeful, and hopeless? The third installment in the bestselling, widely popular *Angry Little Girls* series features the hilarious return of the cast of characters that readers love. This time they deal with the excitement and disappointment of love. Filled with Lela Lee's culturally charged, wry humor, this clever collection of new comics proves that there's an angry little girl inside everyone.

▲ Abrams



SPECIFICATIONS:

780 pages, 390 full-color illustrations, 4 x 6"

Hardcover

ISBN 978-0-8109-7144-8

US \$19.95 CAN \$21.95

SEPTEMBER

RIGHTS: NORTH AMERICA

MYTHS

By Lucia Impelluso

From the same series as Abrams' successful *Saints and Angels* comes *Myths*, richly illustrated with representations of the Greek and Roman gods. Architect Lucia Impelluso has drawn from a variety of classical literary and art sources, including the epics of Homer and the works of Boccaccio. Beginning with the stories of Earth's creation and its early rulers, the Titans, Impelluso recounts the major episodes and figures of Greek and Roman mythology. Here are beloved stories, retold and illustrated in a wonderful, giftable format.

ABRAMS IMAGE



SPECIFICATIONS:

192 pages, 100 black-and-white illustrations, 5 x 8"

Paperback

ISBN 978-0-8109-9557-4

US \$12.95 CAN \$14.50

MAY 2008

RIGHTS: WORLD

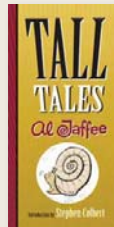
THE FACEBOOK BOOK

By Greg Atwan and Evan Lushing

Illustrated by Aurora Andrews

Perhaps the greatest Internet phenomenon since instant messaging, Facebook has taken the world by storm since its 2004 launch. *The Facebook Book* follows in the fine satirical tradition of *The Official Preppy Handbook* and *The Hipster Handbook*, pulling apart and poking fun at the things that make Facebook addicts—otherwise known as the 18-to-25 demographic—tick. Full of anecdotes, tips, and a Facebook glossary, it will appeal to anyone who's tapped into Web 2.0 culture and counterculture.

ABRAMS IMAGE



SPECIFICATIONS:

128 pages, 120 black-and-white illustrations, 4 1/4 x 9"

Hardcover with die-cut cover

ISBN 978-0-8109-7272-8

US \$14.95 CAN \$16.95

SEPTEMBER

RIGHTS: WORLD

TALL TALES

By Al Jaffee

Introduction by Stephen Colbert

Tall Tales was an innovative newspaper strip syndicated internationally by the *New York Herald Tribune* from 1957 to 1963. Whereas newspaper strips are square single-panel or multi-panel horizontal gag cartoons, Al Jaffee, known for the Fold-In in *MAD* Magazine, once again altered the format of his work to create a vertical strip—the first, and last, in newspaper history. *Tall Tales* contains the best 120 wordless strips, scanned from the original files, with a new preface by Jaffee and an introduction by Stephen Colbert of *The Colbert Report*.

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