CLASSICAL CONCERTS

RENSSELAER POLYTECHNIC INSTITUTE



Classical Concert Sponsors 2002-2003

Recognizing the rich history and great strength of Rensselaer Polytechnic Institute, and the value of cultural exposure as a part of a comprehensive educational experience, generous contributions have been made to Rensselaer making possible an enriching musical interlude for the enjoyment of Rensselaer's students, faculty, staff, alumni and friends. The Rensselaer Union, in collaboration with the Office of the First Year Experience, is very proud to be hosting its 2002-2003 classical concert season on behalf of the following endowments, gifts and partnerships.

The Eleanore N. Fischbach Concert Series

Established in 1990, the Eleanore N. Fischbach Concert Series is an endowed fund established by the late Jerome Fischbach '38.

The Sylvia & Alexander Hassan '27 Concert Series

The Sylvia and Alexander Hassan '27 Concert Series is an endowed fund, established in 1998, by the Sylvia and Alexander Hassan Family Foundation, Inc.

The Kodosky Foundation Fund for Classical Music

The Kodosky Foundation has provided generous gifts since 1998 to the Rensselaer Union to support classical music programs for the students. The gift for the year 2000 provided funds for the restoration of the Union's Steinway piano. The Kodosky Foundation Fund for Classical Music was established as an endowment in 2001.

The Friends of Chamber Series

"Friends of Chamber Music concerts are made possible with public funds from NYSCA, the New York State Council on the Arts, a State Agency."

August 3 • 8:15pm

SARATOGA PERFORMING ARTS CENTER

Saratoga Performing Arts Center

The Philadelphia Orchestra

"All-French Program"

Jean-Yves Thibaudet, piano

Debussy: Prelude to the Afternoon of a Faun Saint-Saens: Piano Concerto No. 5 ("Egyptian")

Berlioz: Symphonie fantastique

Sponsored by The Eleanore N. Fischbach Concert Series



AUGUST 13 • 7:30PM

SARATOGA PERFORMING ARTS CENTER

Saratoga Performing Arts Center

The Boys Choir of Harlem

The Boys Choir of Harlem, Inc. is a world-renowned performing arts and educational institution serving over 500 boys and girls, with the dual musical heritage of the European boys choir and the African-American church choir.

Sponsored by The Eleanore N. Fischbach Concert Series



September 13 • 8pm

Troy Savings Bank Music Hall

Albany Symphony Orchestra

"The Home of the Brave"

Robert Bonfiglio, harmonica • Lucille Beer, mezzo-soprano

Mozart: Symphony No. 25 in G Villa Lobos: Harmonica Concerto

Richard Einhorn: "The Spires, The City, The Field" (A cantata in memory of the victims of September 11)

Sponsored by The Eleanore N. Fischbach Concert Series



OCTOBER 5 • 8PM

KIGGINS HALL AT EMMA WILLARD SCHOOL

Friends of Chamber Series

Amati String Quartet

Willi Zimmerman, violin • Anahit Kurtikyan, violin Nicolas Corti, viola • Claudius Herrman, cello

Hayden: String Quartet in G Major, op. 54 #1

Ravel: String Quartet in F Major

Mozart: String Quartet in G Major, KV 387 "Spring"

Sponsored by The Eleanore N. Fischbach Concert Series



October 25 • 8pm

TROY SAVINGS BANK MUSIC HALL

A Rensselaer Communiversity Event

Walden Chamber Players

- Special Program: "Music and the Social Context" in the Chapel and Cultural Center
- •Open Rehearsal at Troy Savings Bank Music Hall
- Pre-concert talk featuring the musicians and composer Gernot Wolfgang at Troy Savings Bank Music Hall
- Evening performance at Troy Savings Bank Music Hall



Sponsored by The Kodosky Foundation Fund for Classical Music

Troy Chromatics

L'Orchestre Nationale du Capitole de Toulouse

Michel Plasson, conductor • Pascal Roge, piano soloist

Faure: Pelleas et Melisande, Op. 80 Ravel: Piano Concerto in G Major

Valses Nobles et Sentimentales (1911) Roussel: Symphony No. 3 in G Minor, Op. 42

Sponsored by The Eleanore N. Fischbach Concert Series



November 2 • 8pm

KIGGINS HALL AT EMMA WILLARD SCHOOL

TROY SAVINGS BANK MUSIC HALL

Friends of Chamber Series

Vienna Piano Trio

Stefan Menoll, piano

Mozart: Piano Trio KV 502 Faure: Piano Trio Op. 120, 1923 Rihm: Fremde Szene Nr. 1, 1982 Schumann: Piano Trio Nr. 1 Op. 63

Sponsored by The Eleanore N. Fischbach Concert Series

Wolfgang Redik, violin • Matthias Gredler, cello

November 9 • 8pm

Lincoln Center

LINCOLN CENTER

New York Philharmonic

"Richard Goode Plays Mozart"

Sir Colin Davis, conductor • Richard Goode, piano

Stravinsky: Apollo

Mozart: Piano Concerto No. 17 in G, K. 453

Haydn: Symphony No. 100, "Military"

Trip will include show ticket plus round-trip bus to New York City. A \$20 deposit is required when picking up a ticket and will be returned on the bus.

Sponsored by The Sylvia & Alexander Hassan '27 Concert Series

November 23 • 8pm

Troy Savings Bank Music Hall

Troy Savings Bank Music Hall

Ensemble Galilei

Jean Redpath, mezzo-soprano

Step back into time before Ireland's trouble with Britain, when Ireland was the center of culture, and hear Celtic folk music performed the way it was meant to be. Ensemble Galilei's songs are both subtle and complex, filled with passion and a lot of strength.

Sponsored by The Sylvia & Alexander Hassan '27 Concert Series

January 24 • 8pm

Troy Savings Bank Music Hall

Troy Savings Bank Music Hall

Metamorphosen

Mix a bunch of hot-shot string players and one visionary music director and what do you get? Metamorphosen, "an example of players who interact with the subtlety, the precision and the spontaneity of an extra-large, world-class string quartet."



Friends of Chamber Series

Ouintet of the Americas

Sato Moughalian, flute • Matt Sullivan, oboe Edward Gilmore, clarinet • Laura Koepke, bassoon Barbara Oldham, horn

Villa Lobos: Quintette en forme choros

Barber: Summer Music

Sponsored by The Eleanore N. Fischbach Concert Series

February 2 • 8pm

Troy Savings Bank Music Hall

Troy Savings Bank Music Hall

B.J. Ward

Hailed as "Arias with Attitude" by the L.A. Times, B.J. Ward's Stand-Up Opera melds opera and stand-up comedy in a one-woman show that is thoroughly entertaining for both opera and non-opera buffs, and proves irrefutably that opera can be fun.

Sponsored by The Sylvia & Alexander Hassan '27 Concert Series

February 9 • 4pm TROY SAVINGS BANK MUSIC HALL

Troy Chromatics

Stephen Hough

Since achieving first place at the 1981 Naumberg Piano Competition, Stephen Hough has performed with major American and European orchestras and at festival engagements from Salzberg to Tanglewood.

Liszt: Annees de Pelerinage (Switzerland) Hummel, Schumann, and Leighton: various works

Sponsored by The Eleanore N. Fischbach Concert Series

Troy Savings Bank Music Hall

"Valentine Serenade"

Albany Symphony Orchestra

Jamie Laredo • Sharon Robinson

Faure: Pavane

February 14 • 8pm

Rorem: Double Concerto Ravel: Pavane for a Dead Princess Haydn: Symphony No. 95

Sponsored by The Eleanore N. Fischbach Concert Series



Friends of Chamber Series

February 15 • 8:15pm

Orion String Quartet

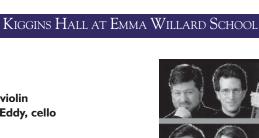
Daniel Phillips, violin • Todd Phillips, violin Steven Tenenbaum, viola • Timothy Eddy, cello

Haydn: String Quartet Op. 29 #1

Harbison: Quartet Nr. 4

Schubert: String Quartet D810, "Death and the Maiden"

Sponsored by The Eleanore N. Fischbach Concert Series





Troy Savings Bank Music Hall

Turtle Island String Quartet

By fusing classical music with American popular styles, Turtle Island String Quartet pays homage to the great jazz trumpeter, Miles Davis - using the legendary best-selling jazz recording of all time, Kind of Blue, as the show's centerpiece.



Sponsored by The Sylvia & Alexander Hassan '27 Concert Series

March 8 • 8pm

KIGGINS HALL AT EMMA WILLARD SCHOOL

Friends of Chamber Series

Baltimore Consort

From their new Dorian CD, featuring airs, dances and more played on harpsichord with authentic and unusual instruments.

Sponsored by The Eleanore N. Fischbach Concert Series



March 28 • 8pm

KIGGINS HALL AT EMMA WILLARD SCHOOL

Friends of Chamber Series

Manhattan String Quartet

Eric Lewis, violin • Calvin Wiersma, violin John Dexter, viola • Chris Finkel, cello Program TBA

Sponsored by The Eleanore N. Fischbach Concert Series



April 6 • 2:00pm, 7:00pm

TROY SAVINGS BANK MUSIC HALL

A Rensselaer Communiversity Event

Rensselaer Music Association Classical & Contemporary Ensembles

2pm • The Rensselaer Symphony Orchestra, Brass Ensemble, & Concert Choir 7pm • The Rensselaer Jazz Ensemble, Percussion Ensemble, Symphonic Band, **Rensselyrics, & Rusty Pipes**

Sponsored by The Eleanore N. Fischbach Concert Series

April 11 • 8pm

Troy Savings Bank Music Hall

Troy Savings Bank Music Hall

Eugenia Zukerman with The Shanghai Quartet

Famed flutist Eugenia Zukerman has been enthralling audiences around the world with her solo performances for 25 years. For this performance, she appears with the Shanghai Quartet, the only quartet from China to perform on the world's stages.

Sponsored by The Sylvia & Alexander Hassan '27 Concert Series

APRIL 25 • 8PM

TROY SAVINGS BANK MUSIC HALL

Albany Symphony Orchestra "Mahler's Heaven" Jayne West, soloist Creston: Symphony No. 4 Mahler: Symphony No. 4





Complimentary Tickets

Free student tickets will be available one week prior to each concert at the Rensselaer Union Administration & Student Activities Office, located in the Union room 3702, for performances at the Troy Savings Bank Music Hall and Kiggins Hall at Emma Willard School.

Each student with a Rensselaer student ID may pick up two tickets, while supplies last.

Faculty and staff may sign up on a waiting list for each concert for any remaining tickets and will be notified within 8 business hours before each concert if there are available tickets.

The October 25 and April 6 Communiversity Event concerts at the Troy Savings Bank Music Hall are free to all students, faculty, staff, alumni, and guests, but do require tickets. These tickets may be picked up on a first come, first serve basis.

For More Information

Call 276-6505, e-mail smithc@rpi.edu, or stop by the Union Administration & Student Activities Office.

Concert Etiquette

Every concert facility has its own rules to insure that all its patrons enjoy performances. In general, however, one should consider the following as a guideline:

- As a courtesy to performers and patrons, latecomers arriving after the concert has started will not be seated until an appropriate interval in the performance.
- All movement and conversation should be kept to a minimum during the performance.
- Patrons with electronic pagers and portable phones are requested to turn them off prior to the start of a performance. The hourly signals on electronic watches should also be silenced.
- Cameras and recording equipment are not allowed unless otherwise noted.
- Smoking is not permitted anywhere in the buildings.
- Refreshments may be available in a reception area; however, food and beverages of any type are not permitted anywhere in the concert halls.

The Troy Savings Bank Music Hall is located at the corner of Second and State Streets. Kiggins Hall at Emma Willard School is at 285 Pawling Avenue (Bus Route 80).

